

## RESOURCES > Museum of Applied Arts and Sciences, Australia

BY JORDI BALTÀ PORTOLÉS  
06 AUG 2014

# Museum of Applied Arts and Sciences, Australia



The

**Museum of Applied Arts and Sciences** was established in 1879 and currently comprises the Powerhouse Museum, the Sydney Observatory and the Powerhouse Discovery Centre (collection stores at Castle Hill). Its genesis was part of the movement in many countries to establish museums of applied arts and sciences, **designed to showcase the skills and techniques of an industrial society**. 130 years later society has become increasingly complex and interconnected, however **the Museum remains focused on using its collection and unique record of Australian life to provide a greater understanding of the world**. Looking forward, the hybrid disciplines of arts and science are increasingly relevant as the Museum strives to make an impact on local and global communities. The programme of temporary exhibitions and activities complements a range of permanent galleries. **Learning and creativity are a strong focus of the Museum**. Exhibitions and programmes are based on the ideas and technologies that have changed our world, and the stories of the people who create and inspire them. The Museum of Applied Arts and Sciences **aims to be a leading museum of arts and sciences, loved locally and acclaimed internationally**. **Permanent Collections**: The collection spans history, science, technology, design, industry, decorative arts, music,

**transport and space exploration.** It is also home to the material heritage and stories of Australian culture, history and lifestyle, providing a comprehensive insight into this rich and diverse country. There is estimated to be well over 500,000 separate items in the Museum's collection.

*View all Asia-Europe Museum Network (ASEMUS) members in **Australia***

---

## SIMILAR CONTENT

POSTED ON  
17 DEC 2017



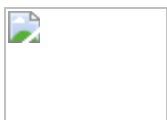
**NEWS**  
CHINA UNITED KINGDOM

BY **JORDI BALTÀ PORTOLÉS**  
16 NOV 2016

## European Museum Academy Awards 2017: Call Open

POSTED ON  
18 DEC 2011

### National Museum of Scotland



EUROPE  
POSTED ON  
15 MAY 2012

Museum Victoria



ORGANISATIONS DIRECTORY  
AUSTRALIA

BY HUGH DAVIES  
08 FEB 2022

## Digital Access to the New Museum

### FEATURES

AUSTRALIA CHINA

BY CLAIRE ROSSLYN WILSON

29 OCT 2019

## A growing concern of art and sustainability in Spain

### INSIGHTS

SPAIN

### WEBSITE

[HTTP://WWW.POWERHOUSEMUSEUM.COM/](http://www.powerhousemuseum.com/)

### COUNTRY

AUSTRALIA

### THEME

MUSEUMS

**ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture