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Museum with NO Frontiers (MWNF) is an organisation with aim to establish online-based resources, presenting work of art, architecture and archeology from its museum members. MWNF aims to promote cultural integration as a tool of facilitating cooperation between different countries and cultures by raising awareness of artistic and cultural heritage and promoting investment in restoration and conservation projects.

Museum With No Frontiers (MWNF) was founded in 1995 as an independent non-profit organisation, within the context of the establishment of a formal partnership between the European Union and the Mediterranean countries of North Africa and the Middle East (the so-called Barcelona Process). In 1996 the name was changed to Museum With No Frontiers (MWNF). The registered office is in Vienna but a small multilingual and highly flexible MWNF team operates from around the globe.

MWNF has **experience in “rewriting history”** beyond narrow nationalist agendas and promoting a new, inclusive vision of history that highlights and celebrates the interconnections, cross-fertilisations, exchanges and cooperation between cultures in areas

as diverse as archaeology, art and culture, economy and social life. Against the backdrop of contemporary global challenges and conflicts, MWNF projects demonstrate the far-reaching potential of cultural heritage in building intercultural bridges in the name of peace.

The MWNF programme is based on a precise methodology facilitating interaction between the partners who contribute to a transnational presentation of history, art and culture, based on equal voices and the equal visibility of all concerned.

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