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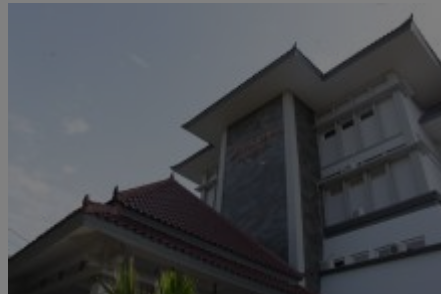
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Indonesia



The Museum Keris Nusantara

showcases 350 ancient *Keris* (a traditional Indonesian dagger), all of which were donated by a number of collectors as well as the community of *Keris*. Beside the *Keris*, this museum also displays *Tombak* (spears), *Pedang* (sword), *Badik* (traditional Knives from South Sulawesi) from all areas from Indonesia and part of Southeast Asia. The Museum Keris Nusantara was inaugurated by the seventh President of Indonesia, Joko Widodo on 9 August 2017. This followed the [recognition of Indonesian Keris by UNESCO](#) as part of the intangible cultural heritage of humanity. The museum is located in the centre of Solo (Surakarta), at Jl. Bhayangkara No. 2nd, Sriwedari, Solo, and Central of Java. The building of Museum Keris Nusantara adopts the **architectural style of *Sukuh* temples** and is packed with contemporary style. It has fourth floors. **Each floor presents deep information about *Keris*.** In the *Wedharing Wacana* floor, there are pictures of traditional weapons around the world. It also shows various types of *pamor keris*, and **visitors can watch the process of *keris* making** in the audio-visual room. The *Purwaning Wacana* floor describes the **development of *keris* in the modern era** and visitors can also read the historical records through the manuscripts or books in the Museum Keris Nusantara library. Within the *Cipta Adiluhung* floor, the *keris* making process and how to correctly open the *keris* from its *warangka* (the sheath of *keris*) are presented. Furthermore, visitors can see **how to properly wear *keris* in Java clothes**. Finally, the *Esthing Lampah* floor, enables visitors to **enjoy the work of ancestors who witnessed the progress of technology** and culture of Indonesian in the past. **Permanent collections:** The *Keris* presented at Museum Keris Nusantara come from the Segaluh (669-1482), Kahuripan (1019-1045), Kediri (1045-1221), Singhasari (1222-1292), Majapahit (1293-1500), Mataram Islam (1588-1651), Kartasura (1680-1745), Surakarta (1745-now) and Jogjakarta (1755-now) periods. At this time the oldest *Keris* in the collection originates from the Galuh Kingdom era, estimated to be from the 7th century.

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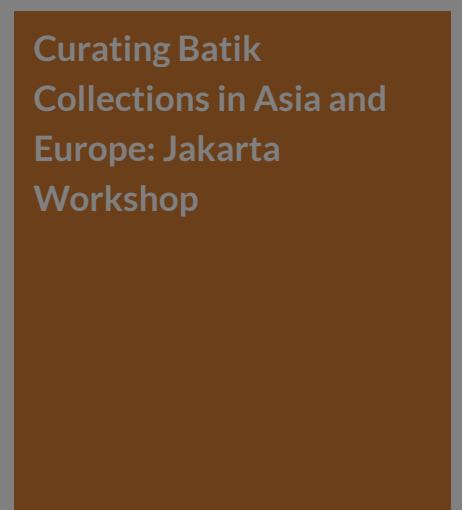
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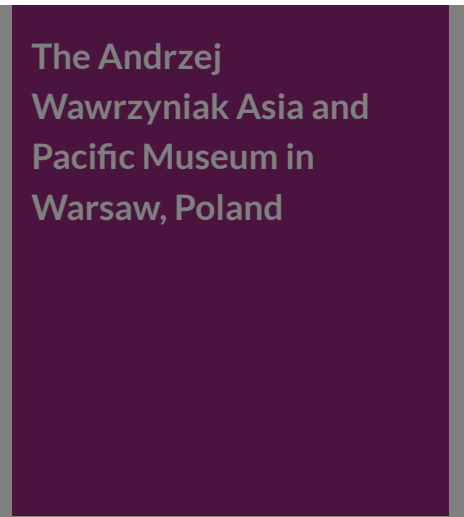
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