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CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS

SWEDEN

The **Mobility Funding Guide for the international mobility of artists and culture professionals Sweden** provides an overview of funding available for cultural projects to and from Sweden.

This guide is part of the joint ARS BALTICA-On the Move initiative to create the first Baltic Sea Region (BSR) Cultural Mobility Funding Guide. It was updated by EUNIA and coordinated by On the Move and ARS BALTICA.

In this latest edition for Sweden (2017), readers can find funding opportunities by country in most artistic and cultural disciplines. The main objective of this Cultural Mobility Funding Guide is to

provide an overview of the **funding bodies and programmes that support the international mobility of artists and culture professionals.**

In the guide there are a total of **27 organisations** listed: **5 public foundations or agencies, 5 regional funders, 3 bilateral public funders, 12 private foundations or organisations and 2 residencies.**

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the context of Sweden.

Since 2012, the **Asia-Europe Foundation (ASEF)** and **On the Move (OTM)** have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM). You can learn about **how to read the mobility funding guides here.**

Download the guide of Sweden here.

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