

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all



### *Mobility Funding Guide*

Funding Opportunities  
for International  
Cultural Exchange in Asia

The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to Cambodia provides an overview of funding available for cultural project to and from Cambodia.

In this latest edition for Cambodia (March 2024), readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources when available, as well as regional and international sources of funding**, be they public or private. There are a total of **15 opportunities** listed here: 5 opportunities with a focus on Asia or Southeast Asia, 7 with a focus on emerging and developing countries, and 3 that focus on specific countries (including those in Asia).

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Cambodian context. You can learn about [how to read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide](#) and [download the regional guide](#) for more details.

---

If you're an artist or cultural professional from Cambodia, explore this section for funding for the Cambodian sector:

### 1. *Cambodian Living Arts (CLA)*

- **Mobility Grant:** CLA's Mobility Grant is intended to assist Cambodian art and cultural practitioners of all disciplines (film, performing arts, visual arts, writing communities, and so on) in developing ideas, networks, and skills through participation in training, workshops, conferences, festivals, research presentations, and art and culture residencies in Asian countries.

While the guide focuses on funded types of support relating to mobility and cross border travels, here are additional funding schemes available that support other project related expenses:

### 1. *Australia-ASEAN Council*

- **Australia-ASEAN Council (AAC) grants:** Provides seed funding for innovative projects that support knowledge development. Multi-country applications with strong community outreach and lasting partnerships are encouraged to better develop relations between countries. While only Australian cultural professionals and organisations are eligible to apply, applicants must show evidence that they will be working with a Southeast Asian partner.

### 2. *Cambodian Living Arts (CLA)*

- **Dam Dos Project Grant:** CLA's Dam Dos Project Grant helps artists and cultural professionals develop new creative projects, community arts projects, endangered music search projects, and other research related to Cambodian arts and culture. The grant covers project costs and excludes any coverage of cross-border travel expenses.

### 3. *Goethe-Institut*

- **International Co-production Fund (IKF):** Supports co-productions worldwide that grow out of collaborative and dialogue-based working processes in the fields of music, dance, theatre, and performance art. The fund promotes innovative productions and international cultural exchange as well as new approaches to intercultural collaboration and networking. Individuals from the performing arts sector and particularly those from **Cambodia**,

Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Thailand and Viet Nam are encouraged to apply to realise an International project partnership and artistic collaboration.

#### 4. *International Documentary Film Festival Amsterdam (IDFA)*

- **IDFA Bertha Fund:** This fund lends assistance to film documentary professionals from **Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam** to produce their creative documentaries and garner international exposure. The fund supports documentaries that use strong visual treatments, focusing on both unknown and seasoned filmmakers, supporting their breakthrough from marginalised positions.

#### 5. *International Film Festival Rotterdam*

- **Hubert Bals Fund:** The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from **Africa, Asia, Latin America, the Middle East, and parts of Eastern Europe** on their road to completion.

#### 6. *Sørfond / The Norwegian South Film Fund*

- **Sørfond:** The fund aims to strengthen film as a cultural expression, and support freedom of speech and human rights in Development Assistance Committee (DAC) countries where these rights are limited for political, social, or economic reasons. The fund provides production support to independent film producers making fiction or documentary films, and seeks to forge close cooperation between Norwegian filmmakers and filmmakers in DAC countries.

#### 7. *The Japan Foundation, Bangkok (JFBKK)*

- **Small Grant programme:** The programme provides grants to non-profits organisations located in **Thailand, Cambodia, and Lao PDR**, to cover partial expenses to implement projects concerning Japan, in the fields of arts & culture and Japanese studies. Arts and culture initiatives may include international art and cultural exchange events implemented in **Thailand, Cambodia, and Lao PDR**, such as art exhibitions, performing arts or film screenings to promote deeper understanding of Japanese arts and culture among the people in Thailand and this region.

#### 8. *Visions Sud Est*

- **Visions Sud Est fund:** Supports film productions from **Asia, Africa, Latin America and Eastern Europe** and aims at making them visible in Switzerland and worldwide. It is open to production companies working on full-length (at least 70 minutes) fiction and documentary films.

#### 9. *World Cinema Fund*

- **World Cinema Fund (WCF):** Promotes filmmaking in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas as well as supporting collaboration between German and producers and partners in WCF countries such as **Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam**. The WCF provides support in the fields of production, post-production and distribution for feature length films and creative documentary features (minimum length 70 minutes).

## SIMILAR CONTENT

POSTED ON  
13 MAR 2024

### Mobility Funding Guide: Lao PDR



#ASEFCulture

PUBLICATIONS  
LAO PDR

POSTED ON  
13 MAR 2024

### Mobility Funding Guide: Thailand



#ASEFCulture

PUBLICATIONS  
THAILAND

POSTED ON  
13 MAR 2024

## Mobility Funding Guide: Viet Nam

#ASEFCulture

PUBLICATIONS  
VIET NAM

POSTED ON  
27 MAR 2024

## Mobility Funding Guide: the Philippines

#ASEFCulture

PUBLICATIONS  
PHILIPPINES

POSTED ON  
13 MAR 2024

## Mobility Funding Guide: Myanmar

POSTED ON  
27 MAR 2024

## Mobility Funding Guide: Brunei Darussalam

### PUBLICATIONS

BRUNEI DARUSSALAM

### WEBSITE

[HTTPS://CULTURE360.ASEF.ORG/MEDIA/DOWNLOAD/CAMBODIA-MOBILITY-FUNDING-GUIDE\\_UPSGGYM.PDF](https://culture360.asef.org/media/download/cambodia-mobility-funding-guide_upsggym.pdf)

### COUNTRY

CAMBODIA

### THEMES

CULTURAL POLICY CULTURAL RIGHTS MOBILITY

### ABOUT ASEF CULTURE360

[culture360.asef.org](https://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS  
ATTRIBUTION - NON COMMERCIAL SHARE](#)