

[RESOURCES](#) > Ministry of Education and Culture (Cinema And Audio-Visual Productions Section)

POSTED ON
12 JUN 2011

WEBSITE
[HTTP://WWW.MOEC.GOV.CY](http://www.moec.gov.cy)

COUNTRY
[CYPRUS](#)

DISCIPLINE
[FILM](#)

Ministry of Education and Culture (Cinema And Audio-Visual Productions Section)

The Cinema and Audio-Visual Productions Section acts as the Secretariat of the Cinema Advisory Committee (CAC), which examines proposals submitted by film directors and producers and are funded by the government on CAC's recommendation. It also has responsibility for the Film Classification Board.

The Section acts as the Secretariat of the Advisory Committee on Film Archives. It represents Cyprus at board meetings of European audiovisual bodies. It is also responsible for the implementation of the agreement on Cyprus' participation in the Media Programme of the European Union. The Section in addition is responsible for the harmonization of Cyprus' legislation with the EU *acquis communautaire* in the audio-visual field.

The Section is also responsible for the production of short documentary films promoting Cyprus, as well as for the reproduction of copies and the translation of films in various languages. It also has the responsibility of the Cyprus Film Archives. In collaboration with the New Technology Development Section it works for the digitalization of the PIO productions and the supervision of Internet TV.

Similar content

POSTED ON
04 APR 2011

Malta Film
Commission

POSTED ON
22 MAY 2011

Ministère De La
Culture, De
L'Enseignement
Supérieur Et De La
Recherche

POSTED ON
29 MAY 2011

The Department Of
Arts Sport And Tourism
(The Film Unit)

POSTED ON
06 SEP 2010

National Film Centre
of Latvia

POSTED ON
04 JUL 2011

Asia Art Archive
(AAA)

POSTED ON
22 MAY 2011

Trieste Film Festival

CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)



the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[Browse our Network of museums in Asia and Europe](#)