The Milena Principle is an international platform and an artistic creation and research lab towards interdisciplinary practices within performance arts and new media, with a specific interest in the topics of ecology, sound, science, society and awareness. The organisation is based in Belgium, stimulating continuously encounters between public, artists and experts from various disciplines.

Since 2003, it has organized a wide range of projects in various European countries, together with and for museums, international institutions and art universities. The projects invite international artists, writers, scientists to work together in an interdisciplinary way in the form of creative nomadic and urban laboratories, travelling through Europe, referring to the renaissance past of Flanders, when artists, philosophers and scientists travelled continuously with their work and made connections with the people and places they visited, simultaneously creating a network of solidarity and affinity.

Since 2016 the Milena Principle, in collaboration with Animart, Athens School of Fine Arts (Greece) and Bezalel Academy of Arts & Design, Jerusalem (Israel), is involved in the organization of the Animart Experiential Arts School and Forum for Contemporary Artists in Delphi (Greece). It focuses on dialogues between performance, arts, literature and new media, bringing together academics, students, experts and renowned artists from Greece and abroad.

Similar content

- Platforms Project 2018
- Videotage
- Germany | WimmelResearch-Fellowship open call
- International ChoreoLab Austria 2013
- Akademie Schloss Solitude
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

Browse our Network of museums in Asia and Europe