

RESOURCES > The Migrant Cinema by Nikos Theodosiou

POSTED ON
17 MAY 2011

The Migrant Cinema by Nikos Theodosiou

The Greeks in the early days of cinema. Six, purportedly disconnected stories comprise equal chapters of the new research work by Nikos Theodosiou, published by the Neaniko Plano publications under the title “The Migrant Cinema”.

The stories cover the first years after the invention of cinema – around the late 19th century and the early 20th century – and reveal unknown aspects of the Greeks’ involvement in the invention process and the evolution of the new art.

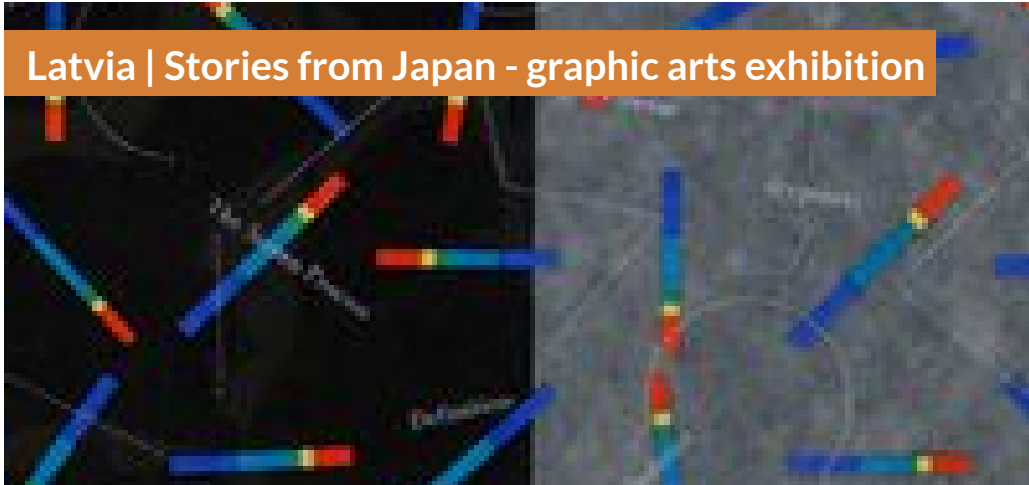
SIMILAR CONTENT

POSTED ON
06 JUL 2011

Teloglion Foundation of Art

FROM - TO
03 NOV 2020 - 20 JUN 2021

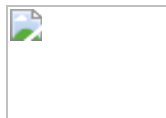
Latvia | Stories from Japan - graphic arts exhibition



EVENTS
JAPAN LATVIA

BY JORDI BALTÀ PORTOLÉS
06 AUG 2014

Porzellansammlung (Staatliche Kunstsammlungen Dresden), Germany



POSTED ON

15 MAY 2011

Greek Film Centre



POSTED ON
15 MAY 2011

Panorama Of European Cinema



POSTED ON
25 MAR 2012

Corfu Museum of Asian Art, Greece



WEBSITE

[HTTP://WWW.OLYMPIAFESTIVAL.GR/08_PUBLICATIONS/METANASTIS.HTM](http://www.olympiafestival.gr/08_publications/metanastis.htm)

COUNTRY

GREECE

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and

~~ORGANISATIONS DIRECTORY.~~
culture of the two regions.

GREECE

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

