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National Museum of XXI Century Arts



MAXXI, the National Museum of XXI Century Arts, is the first Italian national institution **devoted to contemporary creativity**. Conceived as a broad cultural campus, MAXXI is managed by a Foundation constituted in

the July of 2009 by the Ministry for Cultural Heritage and Activities and headed by Giovanna Melandri.

The programming of the activities – exhibitions, workshops, conferences, shows, projections, educational projects – reflects MAXXI's vocation as a **place for the conservation and exhibition of its collections** but also, and above all, **a laboratory for cultural experimentation and innovation, for the study, research and production of the aesthetic contents of our time.**

MAXXI Architettura is the first **national museum of architecture** to be established in Italy, its roots in the Italian cultural and territorial context defining its identity. Two distinct spirits coexist in the museum, one devoted to the **historicizing of the architecture of the 20th Century** and the other **responding to issues of the present, interpreting the expectations of present day society.** A museum that is both historical and contemporary therefore; one in which past and present intersect, adopting forms and methods suitable for developing a particular knowledge path and analysing trends and personalities, cultural models and social behaviours.

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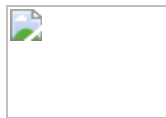
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