

The Latvian Centre for Contemporary Art (LCCA) is a non-governmental organisation that has been promoting the development of contemporary art processes in Latvia and abroad since 2000, with a focus on the critical and creative appraisal of events in today's society.

LCCA organises art events and exhibitions, runs research and educational projects, as well as regularly producing publications in critical art history, examining modern society and the histories thereof. The center's chief area of focus lies in the contexts of Latvia, the Baltics, Eastern Europe and the broader post-socialist region, with matters concerning gender and minorities, the layers of individual and cultural memory, as well as environmental and ecological perspectives.

LCCA finds cooperation with local and international artists and institutions to be of particular importance, and this is reflected in the nomadic scope of the center's activities — exhibitions, education programmes and other events are held across museums, schools, libraries, abandoned buildings and urban spaces.

LCCA is likewise developing different programmes and projects promoting both the values of an inclusive society and an engagement with different audiences. This includes an art mediation programme, the promotion of accessibility of culture events for special-needs people, an integration programme for foreigners, as well as art therapy lessons for young people suffering from depression and seniors afflicted with dementia and memory impairments.

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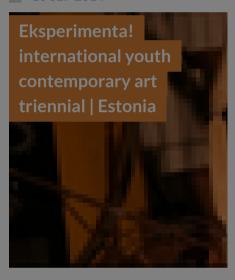
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