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Koreana



Koreana, is the Korea Foundation's quarterly, which is published in 9 languages to promote Korean arts and culture around the world. It was initially launched as an English-language magazine in the fall of 1987.

The first **Japanese** edition was issued the following year, and in 1993, soon after South Korea and China established diplomatic relations, the **Chinese** edition was introduced. The **Spanish and French** editions followed soon, and as the hallyu (Korean Wave) began to spread at the turn of the new millennium, Koreana responded to the rising global interest in Korean culture by launching **Arabic, German, Indonesian, and Russian** editions. With the emergence of digital media, Koreana further broadened its relationships through webzine and e-book services. Most recently, **Vietnamese** and **Korean** editions were made available as webzines, to further diversify the channels of intercultural communication with netizens around the world.

Koreana has dealt with a broad spectrum of Korean arts and culture, ranging from Paleolithic relics to contemporary media and installation art; from the splendid royal court culture of the Joseon Dynasty to today's street art and fashion, from literature to film and various other cultural genres. In doing so, the magazine has helped people around the world to appreciate the universality and distinctiveness of Korean culture and also contributed to the mission of the Korea Foundation: "Connecting People, Bridging the World." Koreana is distributed to universities, libraries, museums, research centers and various other cultural and art institutions in about 150 countries.

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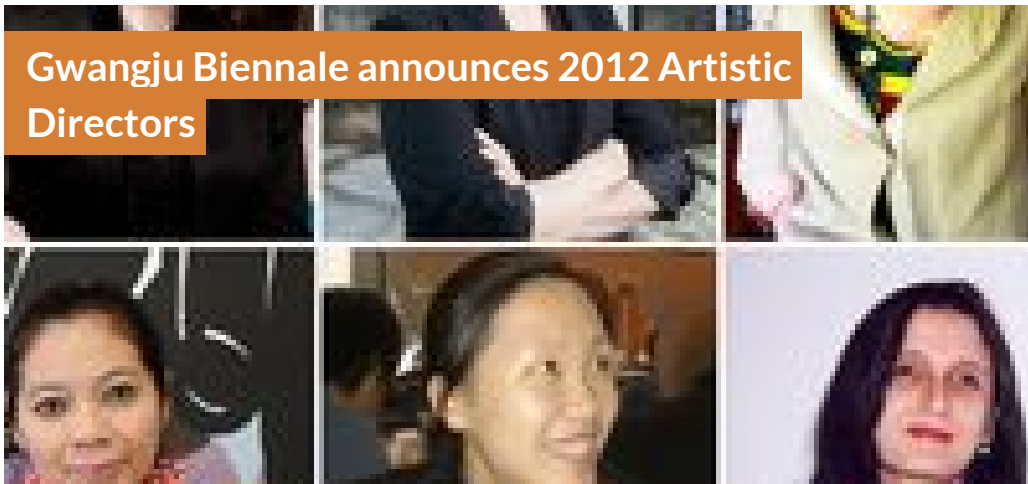
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