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An article by Michael Baker about the two faces of the Korean government film promotion and censorship. The article is notable since the Korea film industry is currently fighting for the screen quota system.

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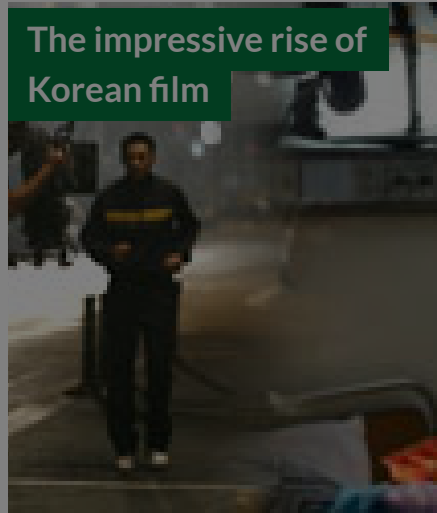
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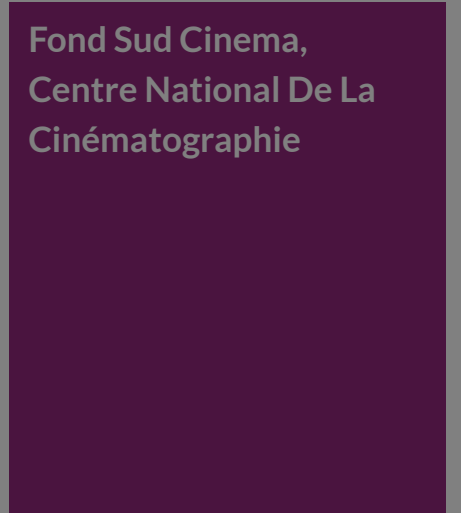
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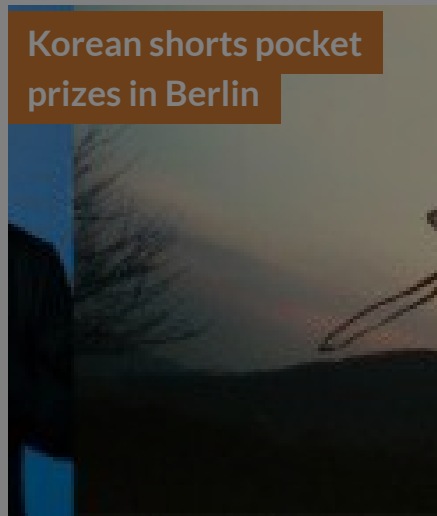
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