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The Festival is held every year in December in Karachi, Pakistan

However, the festival was either cancelled or deferred in the past recent years.

Organized under the aegis of the KaraFilm Society, a grouping of committed young filmmakers, the KaraFilm Festival is a celebration of the moving image and of storytelling. Our goal is to promote an appreciation of the art and craft of filmmaking among a wide population as well as to encourage creativity and high standards among filmmakers. We hope that this will have a salutary effect on the development of the motion picture industry in Pakistan and elsewhere.

Many years ago, international film festivals in Karachi attracted large audiences and some of the best filmmakers in the world. Satyajit Ray, for example, was one of a host of world renowned directors screening films in Karachi in the 1960s.

With this festival we hope to create, once again, a space for alternative and independent cinema in Pakistan, where both experienced and new filmmakers can exhibit their creative endeavours and where work is recognized on the basis of merit. In addition, the festival also provides an excellent opportunity for filmmakers to meet and learn from each other.

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