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## Kaleidoscope Art Magazine | Asia special issue



 [Kaleidoscope19Kaleidoscope](#), international quarterly journal of contemporary art and culture, is pleased to announce the promotional tour of the Asia special issue, a **series of exclusive events** running throughout the fall in Europe and Asia in celebration of the release of **Issue 19 (fall 2013)**, a special edition **dedicated to contemporary art and culture produced in the Asia Pacific region**.

The release of this special edition—the first product of an ongoing investigation, evidencing *Kaleidoscope's* commitment towards establishing a presence in Asia—will inaugurate, in addition to the standard international circulation of the magazine, an **extended distribution in Asian countries**.

[See Issue 19 contents](#)

### London

October 19, 6–10pm

at **Serpentine Gallery Pavilion**, Kensington Gardens

Pick up your copy of the new *Kaleidoscope* issue at the 89+ Marathon during the public meetings with artist and writer Ho Rui An and cultural activist Ou Ning, who have both contributed to *Kaleidoscope's* special edition. As a media partner of the program, co-curated by Hans Ulrich Obrist, Simon Castets and Jochen Volz, their interviews will also be recorded and published on *Kaleidoscope's* website as part of a series of online features.

### Singapore

October 23, 7–9pm

at **Gillman Barracks**, 9 Lock Road

In coincidence with the openings of the Singapore Biennial and the new Centre for Contemporary Art (CCA), *Kaleidoscope* will host—in partnership with Art Stage Singapore, the leading art fair of South East Asia—a panel discussion moderated by writer and curator Melanie Pocock, who has contributed to the Asia special issue with an article on the contemporary art scene in Singapore.

### Hong Kong

October 28, 6–8pm

**Duddell's**, Level 3, Shanghai Tang Mansion, 1 Duddell Street, Central

Stemming from an interview with M+ executive director Lars Nittve featured in the Asia special issue, *Kaleidoscope* organizes a panel discussion on Hong Kong's current situation and future prospect in the contemporary art scene. A cocktail reception will be provided afterwards by event partner Duddell's, a cultural and social destination for art lovers in Hong Kong.

### Shanghai

November 1, 2–4 pm

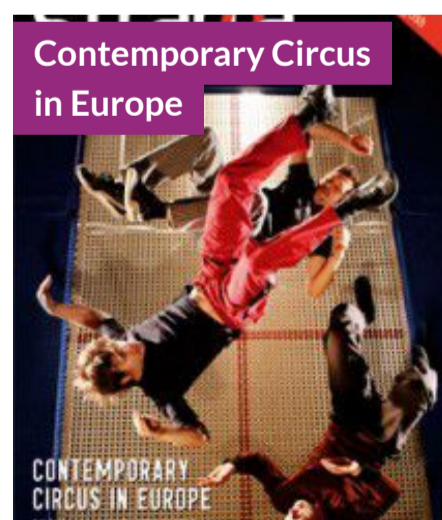
**Aurora Museum**, No.99 Fu Cheng Road, Pudong

Hosted by the newly opened, Tadao Ando-designed Aurora Museum and co-organized with Arthub Asia, Davide Quadrio conducts a conversation with writer Li Zhenhua on the magazine's monographic section dedicated to artist Yang Fudong, then followed by a discussion involving young artist Li Ran and *Kaleidoscope's* Editor-in-Chief, Alessio Ascari. The launch also includes a preview of *Qiu Zhijie: Unicorns and Dragons*, a documentary by Alessandra Galletta.

*Kaleidoscope* is an international quarterly of contemporary art and culture founded in 2009 in Milan. Distributed worldwide on a seasonal basis, it has gained widespread recognition as a trusted and timely guide to the present (but also to the past and possible futures) with an interdisciplinary and unconventional approach.

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