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Vargas Museum and Filipiniana Research Center

A center for Philippine art and culture, the Jorge B. Vargas Museum and Filipiniana Research Center's main thrusts are research, exhibition and education. It enjoys the unique distinction of being the only art repository in the country embracing the entire range of Philippine artistic creativity from the 1880s to the 1960s. Through its collection of oil paintings, watercolors, pastels, drawings, and sculptures, Vargas Museum aims to contribute towards the appreciation of the country's artistic heritage and to foster an awareness of the history of Philippine art.

The Museum collection also comprises of outstanding works by women artists, recognised masters of semi-figurative art, UP graduates of the 1950s and 1960s and editorial drawings, cartoons, and caricatures. It includes sculptural pieces of Guillermo Tolentino and Graciano Nepomuceno, among other sculptors. Through this collection, Vargas Museum aims to contribute towards the appreciation of the country's artistic heritage and to foster an awareness of the history of Philippine art.

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