

Jambatan is an interdisciplinary non-profit art and culture association in Copenhagen, Denmark, founded in 2008 by visual artist, Amir Zainorin and anthropologist, Pia Poulsen.

The Malay word Jambatan translates to 'bridge' in English and aims to promote interconnectivity between people through art and culture, generating new forms of collaboration and activities across nationality, culture, language and belief.

Jamabtan organises a performance art festival yearly, known as '<u>Stateless Mind</u>'. The first festival started in 2019 and revolves around the themes of migration, displacement, memories and decolonisation, focusing on the diaspora and minority community.

Interdisciplinary audience engagement and collaborations with museums, art institutions and schools form the core of the festival, where Jambatan hopes to create a platform for artists to share their works through dialogues, archival, pedagogy, and exhibitions in Denmark and internationally.

Similar content

POSTED ON

Denmark | Junge Hunde Festival | call for artists

Hotel Pro Forma | Denmark | residency

POSTED ON

14 JUL 2014

01 AUG 2011

Denmark-Vietnam

Cultural Development

and Exchange Fund

POSTED ON





Austria - Festival der
Regionen | Open Call
for Journalist
Residencies
Centriphery



POSTED ON 30 NOV 2013



nishArts.dk



POSTED ON **17 NOV 2014**



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE