

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Australia
Council
for the Arts



sometimes complex processes surrounding visas, work permits and taxes when preparing to tour internationally.

International visas and taxation: a guide for performing arts organisations in Australia and New Zealand

Each year hundreds of Australian and New Zealand artists perform overseas. The guide provides links to sources of information, some written for the cultural sector and other more general websites. It also includes case studies that feature ways in which arts companies and producers actually operate and some of the problems they encounter.

The guide was initiated and developed by the Australia Council for the Arts and Creative New Zealand Toi Aotearoa in response to the needs of the artists and arts organisations they work with. It was researched and written by Sophie Travers and Linda Sastradipradja.

The guide focuses on the regions identified by Australian and New Zealand performing arts companies as high priorities:

- Australia and New Zealand
- Asia – China, Hong Kong, Japan, Republic of Korea, Macau, Singapore, Taiwan
- Europe – Austria, Belgium, Denmark, Finland, France, Germany, Ireland, Italy, the Netherlands, Spain, Sweden, United Kingdom
- Latin America – Argentina, Brazil, Chile, Colombia, Mexico
- North America – Canada and the United States of America

NOTE: Although the information is written for performing arts companies in Australia and New Zealand, **artists in different artforms and from other countries** may find **useful advice and information resources** here.

The guide is available on the Australia Council website:

http://www.australiacouncil.gov.au/the_arts/arts_development/projects/performing_arts

It can be downloaded direct as a pdf: [International Visas and Taxation](#)

International visas and taxation: a guide for performing arts organisations in Australia and New Zealand, Australia Council for the Arts, Creative New Zealand, 2010

SIMILAR CONTENT

BY VALENTINA RICCARDI
13 AUG 2018

Creative Responses to Sustainability | New Guide for Australia
launched!

#ASEFCulture

FEATURES
AUSTRALIA


FROM - TO
22 FEB 2016 - 26 FEB 2016

APAM - Australian Performing Arts Market

EVENTS
AUSTRALIA INTERNATIONAL NEW ZEALAND

POSTED ON
19 OCT 2016

Live Performance Australia condemns new visa processing charges



DEADLINE
19 APR 2022

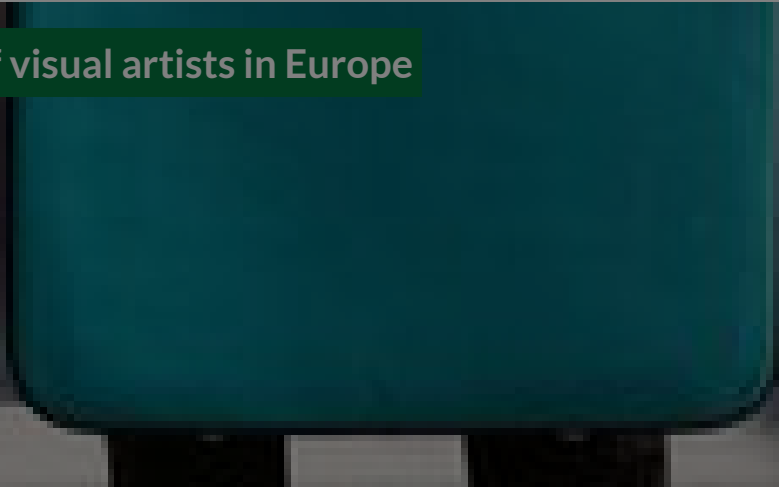


Asia New Zealand Foundation – grants for NZ arts organisations

Foundation

GRANTS
ASIA NEW ZEALAND

BY JUDITH STAINES
01 JAN 2010



Solutions for the mobility of visual artists in Europe

FEATURES
AUSTRIA GERMANY

POSTED ON
06 AUG 2013

Key Trends for Major Performing Arts in Australia | report published

PUBLICATIONS
AUSTRALIA

COUNTRIES
ASIA AUSTRALIA EUROPE NEW ZEALAND

THEMES
CULTURAL MANAGEMENT ECONOMY AND SOCIETY

DISCIPLINE
PERFORMING ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us

Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS
ATTRIBUTION - NON COMMERCIAL SHARE](#)