

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.ITL-
WORLDWIDE.ORG](https://www.itl-worldwide.org)

COUNTRIES
[FRANCE](#) [INTERNATIONAL](#)

DISCIPLINE
[THEATRE](#)

ute



The International Theatre Institute ITI, the **world's largest performing arts organisation founded in 1948 by theatre and dance experts and UNESCO**, strives for a society in which performing arts and their artists thrive and flourish. ITI advances UNESCO's goals of mutual understanding and peace and advocates for the protection and promotion of cultural expressions, regardless of age, gender, creed or ethnicity. It works to these ends internationally and nationally in the areas of **arts education, international exchange and collaboration, and youth training**.

The purpose of the International Theatre Institute is to promote international exchange of knowledge and practice in theatre arts in order to consolidate peace and friendship between peoples, to deepen mutual understanding, increase creative co-operation between all people in the theatre arts.

To achieve this purpose, the ITI shall:

- encourage activities and creation in the field of the live performing arts (Drama, Dance, Music theatre)

- aim at an enlargement of the existing collaboration between performing arts disciplines and organizations, both national and international
- establish international offices and foster the establishment of National Centres of the ITI in all countries
- collect documents, disseminate all types of information and issue publications in the realm of the performing arts
- co-operate actively in the development of the "Theatre of Nations" and encourage and co-ordinate the organisation of theatrical congresses, workshops and meetings of experts, as well as festivals, exhibitions and competitions, both on regional and interregional levels, in co-operation with its members
- defend the free development of the performing arts and contribute to the protection of the rights of performing arts professionals

To achieve this within the ITI the member Centres of the organisation shall be guided by the principles of mutual respect of the national traditions of each country.

Similar content

POSTED ON
03 SEP 2010

Cyprus Centre of the International Theatre Institute

POSTED ON
06 SEP 2010

International Theatre Institute Korea Centre

POSTED ON
03 JUL 2011

Korean Culture and Arts Centres Association

POSTED ON
06 JUN 2017

35th ITI World Congress in Segovia

POSTED ON
25 NOV 2018

Croatian ITI Centre

atski centar ITI/ Croatian ITI Cent
International Theatre Institute
AGREB, Basaricekova 24, Croatia

POSTED ON
18 JUL 2011

33rd International Theatre Institute World Congress | China

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

