



RESOURCES > International Committee for the Conservation of the Industrial Heritage

POSTED ON 03 JUL 2011

International Committee for the Conservation of the Industrial Heritage



The international Committee for the Conservation of the Industrial Heritage

TICCIH

International Committee for the Conservation of the Industrial Heritage (TICCIH) is the international organisation for **industrial archaeology and the industrial heritage**. Its aim is to **study, protect, conserve and explain** the remains of industrialisation. TICCIH is the world organisation representing industrial heritage and is special adviser to ICOMOS on industrial heritage.

This wide field includes the material remains of industry - industrial sites, buildings and architecture, plant, machinery and equipment - as well as housing, industrial settlements, industrial landscapes, products and processes, and documentation of the industrial society. Members of TICCIH come from all over the world and include historians, conservators, museum curators, researchers, students, teachers, heritage professionals and anyone with an interest in the development of industry and industrial society.

SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS 24 FEB 2016 - 26 FEB 2016

UNWTO International Conference on Heritage
Tourism | Japan



BY JORDI BALTÀ PORTOLÉS 10 NOV 2017

UNESCO Asia-Pacific Heritage Awards 2017: Winners Announced!

BY JORDI BALTÀ PORTOLÉS 28 SEP 2015 - 02 OCT 2015

Call for Papers: Digital Heritage | Spain



BY JORDI BALTÀ PORTOLÉS 30 AUG 2016 - 29 SEP 2016

ICCROM Course: Cultural Heritage Protection in the Asia-Pacific Region | Japan



Workshop: Heritage Management for Building Resilience of Living Settlements



BY JORDI BALTÀ PORTOLÉS 18 NOV 2019 - 30 NOV 2019

Asian Regional Course on People-Nature-Culture 2019



WEBSITE

HTTPS://TICCIH.ORG

COUNTRY

INTERNATIONAL

EVENTS

ASIENTE ROPE

HERITAGE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE