



The aim of the publication is to explore and demystify the process of international co- production, to explain different models and mechanisms of co-production and to spell out the benefits and challenges. **The idea is to get under the skin of the co-production process which, all too often, only focuses on the final product.**

The Manual consists of four main chapters:

**“Methodology”** is the importance of how to find the common ground among people in different cultures.

**“The Manual”** systematically describes the trends and methods of co-production. Types of Co-Production, Trends in International Co-Production, Starting Points, How to Build Experience and Capacity, Phases of the Co-Production Process, Contracts and Fees, Communication, Risks and Challenges, and Advice and Suggestions.

**“Case Studies”** offers 15 different categories of co-production experiences and types such as Asia-Asia, Asia-Europe, and Europe-Europe projects. It includes 30 artists, producers and directors of 21 European and Asian countries.

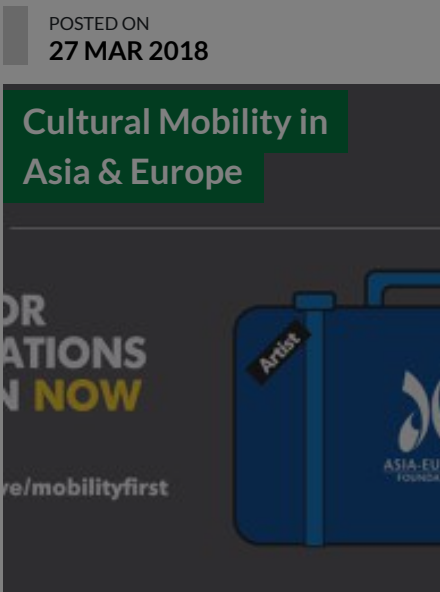
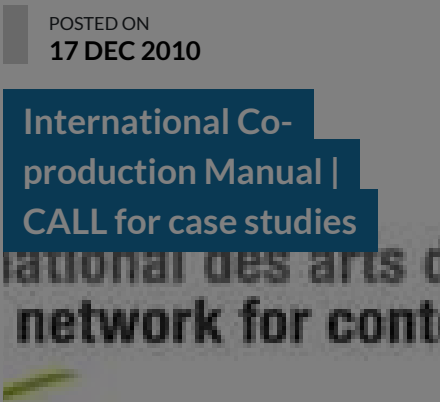
**“Research Resources”** closes the Manual, defining various terms used differently by different producers and listing additional Asian and European cases as well as a checklist and references for preparing international tours.

## The Authors

The Research Team comprised UK-based author and mobility expert **Judith Staines**, experienced arts manager and consultant **Sophie Travers** of Gallus Arts Advisory in Australia and Korean performing arts producer and journalist **M J Chung**, based in London.

You can download the pdf. [International Co-production Manual](#)

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