


RESOURCES > International Co-Production Manual launched

POSTED ON
17 JUN 2011

International Co-Production Manual launched

[illegible]

IETM – international network for

contemporary performing arts and **KAMS** – Korea Arts Management Service announce a new **free downloadable publication** for cultural

operators and artists interested in cooperation in Asia, in Europe and between Asia and Europe.

International Co-Production Manual - the journey which is full of surprises

The word “collaboration” is often preceded by terms like creative and artistic, yet there are also questions about whether it is merely a means of survival in a global economy. Consequently, the question: *“Why do we have to cooperate?”*

The aim of the publication is to explore and demystify the process of international co- production, to explain different models and mechanisms of co-production and to spell out the benefits and challenges. **The idea is to get under the skin of the co-production process which, all too often, only focuses on the final product.**

The Manual consists of four main chapters:

“Methodology” is the importance of how to find the common ground among people in different cultures.

“The Manual” systematically describes the trends and methods of co-production. Types of Co-Production, Trends in International Co-Production, Starting Points, How to Build Experience and Capacity, Phases of the Co-Production Process, Contracts and Fees, Communication, Risks and Challenges, and Advice and Suggestions.

“Case Studies” offers 15 different categories of co-production experiences and types such as Asia-Asia, Asia-Europe, and Europe-Europe projects. It includes 30 artists, producers and directors of 21 European and Asian countries.

“Research Resources” closes the Manual, defining various terms used differently by different producers and listing additional Asian and European cases as well as a checklist and references for preparing international tours.

The Authors

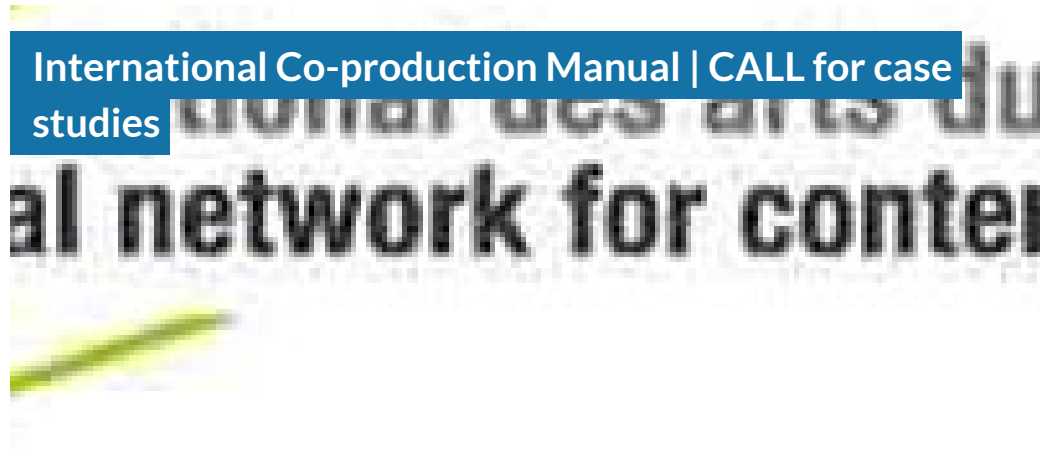
The Research Team comprised UK-based author and mobility expert

Judith Staines, experienced arts manager and consultant **Sophie Travers** of Gallus Arts Advisory in Australia and Korean performing arts producer and journalist **M J Chung**, based in London.

You can download the pdf. [International Co-production Manual](#)

SIMILAR CONTENT

DEADLINE
21 JAN 2011



OPEN CALLS
ASIA EUROPE

BY JÉRÉMY SEGAY
30 NOV 2010



FEATURES
DENMARK EUROPE

BY JÉRÉMY SEGAY
13 AUG 2010

Interview with Charlotte Appelgren of Cine-Regio

FEATURES
EUROPE

POSTED ON
29 NOV 2011

Europe-China Cultural Compass | new publication launched

PUBLICATIONS
CHINA EUROPE

POSTED ON
18 APR 2013

E-Publication | Serving Artists Serves the Public:
Programming Arts Festivals in Asia and Europe

#ASEFCulture

PUBLICATIONS

DEADLINE
15 OCT 2021

Call for articles: latest trends in the museum sector in
Asia and Europe

DEADLINE: 15 OCTOBER 2021



#ASEFCulture

OPEN CALLS
ASIA EUROPE

COUNTRIES
ASIA EUROPE

THEME
CULTURAL MANAGEMENT

DISCIPLINES
FESTIVALS PERFORMING ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)