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International Association of Theatre Critics



The International Association of Theatre Critics (IATC) draws together **more than 2,000 theatre critics, through some 50 National Sections.** Founded in Paris in 1956, IATC is a non-profit, Non-Governmental Organisation benefitting under statute B of UNESCO.

The purpose of the IATC is to **bring together theatre critics in order to promote international cooperation.** Its principal aims are to foster theatre criticism as a discipline and to contribute to the development of its methodological bases; to protect the ethical and professional interests of theatre critics and to promote the common rights of all its members; and

to contribute to reciprocal awareness and understanding between cultures by encouraging international meetings and exchanges in the field of theatre in general.

The IATC holds a world congress every two years, seminars for young critics twice a year, as well as symposiums, and contributes to jurys. English and French are the association's two official languages, and its place of incorporation is Paris.

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The logo of the Centre national du cinéma et de l'image animée (CNC) is displayed. It features a stylized, abstract design with teal and white elements, including a large, bold letter 'C' and a smaller 'N' integrated into the design.

Centre national du cinéma et de l'image animée

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The logo of the International Dance Council (CID) is displayed. It features a stylized, abstract design with blue and white elements, including a large, bold letter 'C' and a smaller 'I' integrated into the design, with the words 'LA DANSE' visible on the right side.

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