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## International Association of Theatre Critics



The International Association of Theatre Critics (IATC) draws together more than 2,000 theatre critics, through some 50 National Sections. Founded in Paris in 1956, IATC is a non-profit, Non-Governmental Organisation benefitting under statute B of UNESCO.

The purpose of the IATC is to bring together theatre critics in order to promote international cooperation. Its principal aims are to foster theatre criticism as a discipline and to contribute to the development of its methodological bases; to protect the ethical and professional interests of theatre critics and to promote the common rights of all its members; and

to contribute to reciprocal awareness and understanding between cultures by encouraging international meetings and exchanges in the field of theatre in general.

The IATC holds a world congress every two years, seminars for young critics twice a year, as well as symposiums, and contributes to jurys. English and French are the association's two official languages, and its place of incorporation is Paris.

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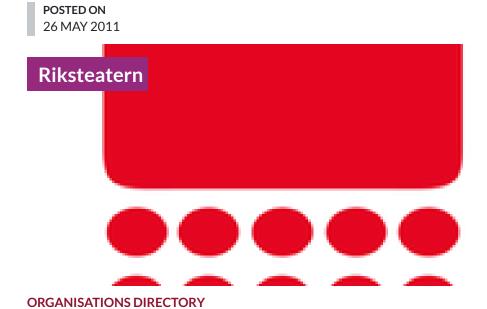


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