

RESOURCES > International Association of Art Critics

POSTED ON  
18 MAY 2011

## International Association of Art Critics



aica

Association Internationale  
des Critiques d'Art

International Association  
of Art Critics

Asociación Internacional  
de Críticos de Arte

Toward the end of the 1940s, when many schools and diverse movements in art were flourishing, art critics, art historians and art educators, as well as curators from museums of modern art gathered at two congresses at UNESCO Headquarters (1948 and 1949). Their aim was to compare their

point of views concerning the vocation of art criticism, to analyse their responsibility in regard to artists and public, and to outline the particular nature of their contributions in relation to developments in the fields of art history. Convening from around the world, they included among them the most prestigious names of the times.

Following those two international congresses at UNESCO, the International Association of Art Critics (AICA) was founded in 1950 and was admitted in 1951 to the rank of NGO. AICA comprises various experts anxious to develop international co-operation in the fields of artistic creation, dissemination and cultural development.

AICA brings together some **5,000 art professionals from some 95 countries** all over the world, organised into **63 National Sections and an Open Section**. AICA is particularly well represented in all parts of **Europe, Australia, North and South America and the Caribbean**. It has very active National Sections in Middle Eastern and Asian countries (Israel, Singapore, Japan, Hong-Kong, Pakistan, South Korea) and a number of African Sections have been formed in recent years. In the past fifteen to twenty five years, Annual Congresses have been held in places as far apart as the Caribbean, Hong-Kong, Ljubljana, Macao and Tokyo, as well as in Europe.

---

## SIMILAR CONTENT

POSTED ON  
19 MAY 2011

International Association of Theatre Critics

ORGANISATIONS DIRECTORY  
FRANCE INTERNATIONAL

DEADLINE  
20 JUL 2018



OPEN CALLS  
CHINA INTERNATIONAL NETHERLANDS

FROM - TO  
21 NOV 2017 - 26 NOV 2017



EVENTS  
ASIA CHINA JAPAN KOREA

BY SHARON MAPA ARRIOLA  
15 OCT 2018

## 26th ENCATC Congress: Beyond European Year of Cultural Heritage – Key Reflections



#ASEFCulture

BY DAVID FERNÁNDEZ  
31 MAY 2017

## By people / In cities: Hong Kong | city profile



FEATURES  
CHINA

BY FLORENTINA BRATFANOF  
22 JUL 2010

## Asian festivals in a global era



FEATURES  
ASIA SINGAPORE

## WEBSITE

[HTTPS://AICAINTERNATIONAL.NEWS](https://aicainternational.news)

## COUNTRIES

FRANCE INTERNATIONAL

## ABOUT ASEF CULTURE360

[culture360.asef.org](https://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us  
Contact us  
#ASEFCulture