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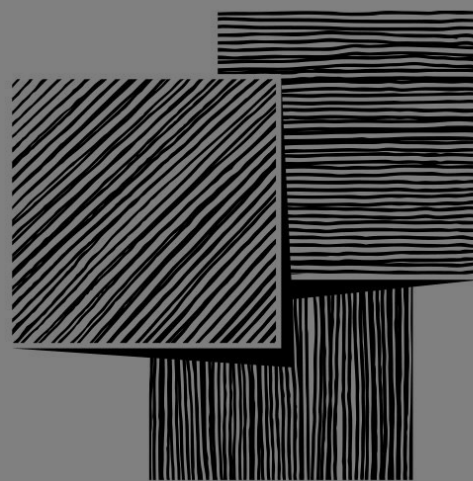
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TRIADE

F O U N D A T I O N

The Interart TRIADE Foundation was established in 2000, as an independent legal entity, under private law, with the sculptor Peter Jecza as its founder. From the beginning, the foundation aimed to **study and promote artistic values at the national and international level** and to mediate art, by promoting **artistic education, developing the public and improving the climate of intercommunication at the social level**.

The foundation's activity continues in an institutional form the concerns of the Jecza family to coagulate, around the art practiced by the sculptor, other forms of expression, and thus to **create a space of artistic intercommunication**. In this way, an older tradition of "houses of artists", true nuclei of culture, is being revitalised. Sculpture and cultural dialogue are at the heart of the foundation.

Starting initially from the sculpture works of the artist Peter Jecza and from their exhaustive cataloging, the foundation gradually developed, transforming Casa Jecza into a meeting place between **artists, critics, people of culture and art lovers**, in an institution whose flexible structure allowed a wide diversification of its activity. Today, the foundation has greatly expanded its space and covers an extensive area of activities: its own programmes, among which are programmes in book publishing, the Triade Park, the Jecza Museum with its sculpture collection, the Jecza Art Gallery contemporary.

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