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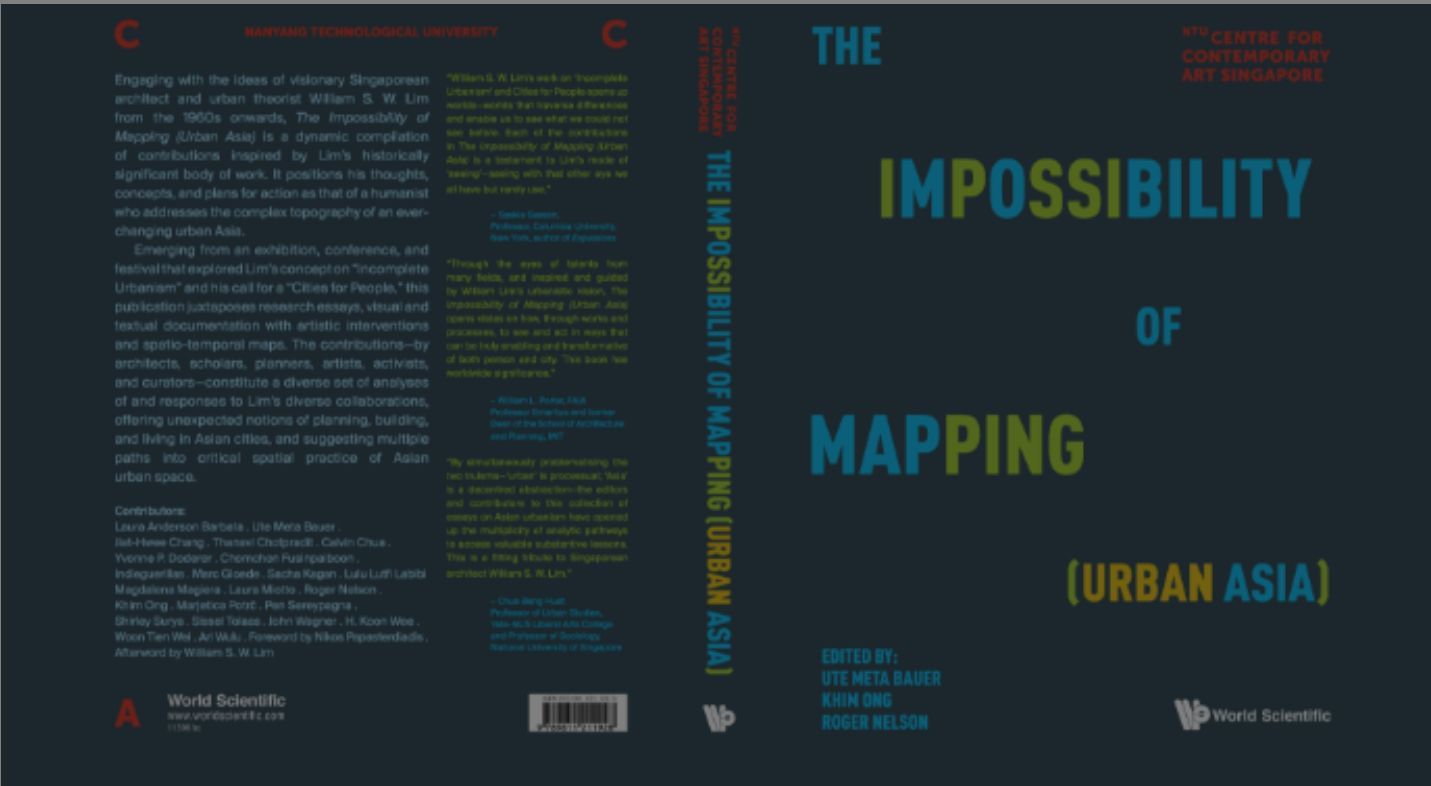
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The Impossibility of Mapping [Urban Asia] - publication launched



The Impossibility of Mapping [Urban Asia] is a new publication addressing the complex topography of an ever-changing urban Asia, launched by the NTU Centre for Contemporary Art Singapore.

Emerging from an exhibition, conference, and festival that explored architect and urban theorist **William S. W. Lim**'s concept on "Incomplete Urbanism" and his call for "Cities for People," this publication juxtaposes research essays, visual and textual documentation with artistic interventions and spatio-temporal maps.

Organised into three chapters—"The City as Living Room," "The City as Multiple," and "The City as Stage," the contributions—by architects, scholars, planners, artists, activists, and curators—constitute a diverse set of analyses. Unexpected notions of planning, building, and living in Asian cities, suggest multiple paths into critical spatial practice of Asian urban space. The volume positions Lim's thoughts, concepts, and plans for action as that of a humanist who addresses the complex topography of an ever-changing urban Asia.

Contributors:

Laura Anderson Barbata, Jiat-Hwee Chang, Thanavi Chotpradit, Calvin Chua, Yvonne P. Doderer, Chomchon Fusinpaiboon, indieguerillas, Marc Glöde, Sacha Kagan, Lulu Lutfi Labibi, Magdalena Magiera, Laura Miotto, Marjetica Potrč, Pen Sereypagna, Shirley Surya, Sissel Tolaas, Etienne Turpin and Nashin Mahtani, John Wagner, H. Koon Wee, Woon Tien Wei, and Ari Wulu. Foreword by **Nikos Papastergiadis**. Afterword by **William S. W. Lim**.

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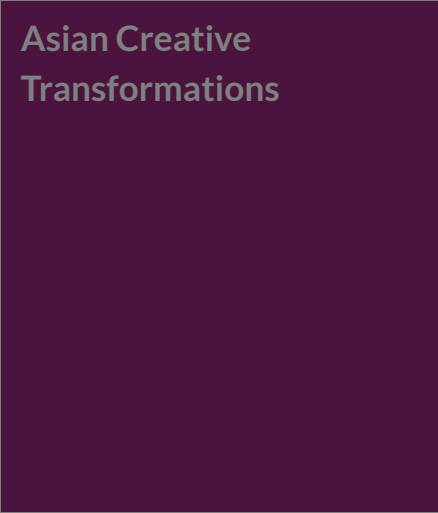
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