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East Asia'

# theNewsletter

Encouraging knowledge and enhancing the study of Asia



76

Artistic  
Alternatives  
in East Asia

THIS SPECIAL ISSUE examines the artistic and creative practices emerging in East Asia and how they are gaining prominent status, not only in the art scene, but in society as a whole. Rather than mirroring social transformations, these groundbreaking practices initiate thought-provoking alternatives for both art and life. They have become instrumental for bringing forward new subjectivities and reshaping the intrinsic values of social and cultural well-being.

Ka Wai Ho, Phoenix Project, as displayed at the Hong Kong Expo2010 (Courtesy: Moco Museum)

A special issue of the *IIAS Newsletter* examines the artistic and creative practices emerging in East Asia and how they are gaining prominent status, not only in the art scene, but in society as a whole. Rather than mirroring social transformations, these groundbreaking practices initiate

thought-provoking alternatives for both art and life. They have become instrumental for bringing forward new subjectivities and reshaping the intrinsic values of social and cultural well-being.

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- Dongdaemun Rooftop Paradise: community-engaged, collaborative, collective art practice in Seoul
- digital storytelling in Japan to develop media literacy and counter bigotry

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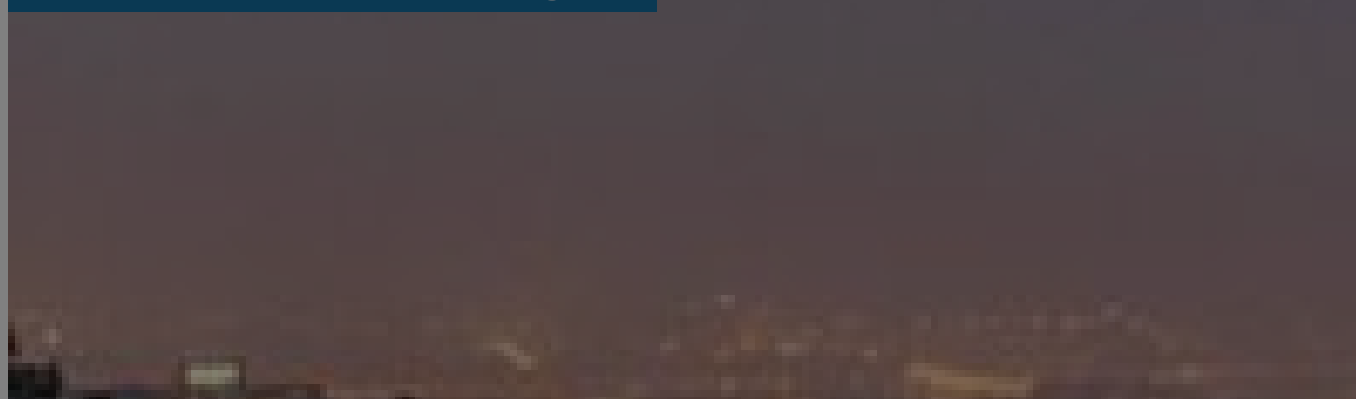
*The Newsletter* is a free academic publication produced three times a year by the International Institute for Asian Studies (IIAS).

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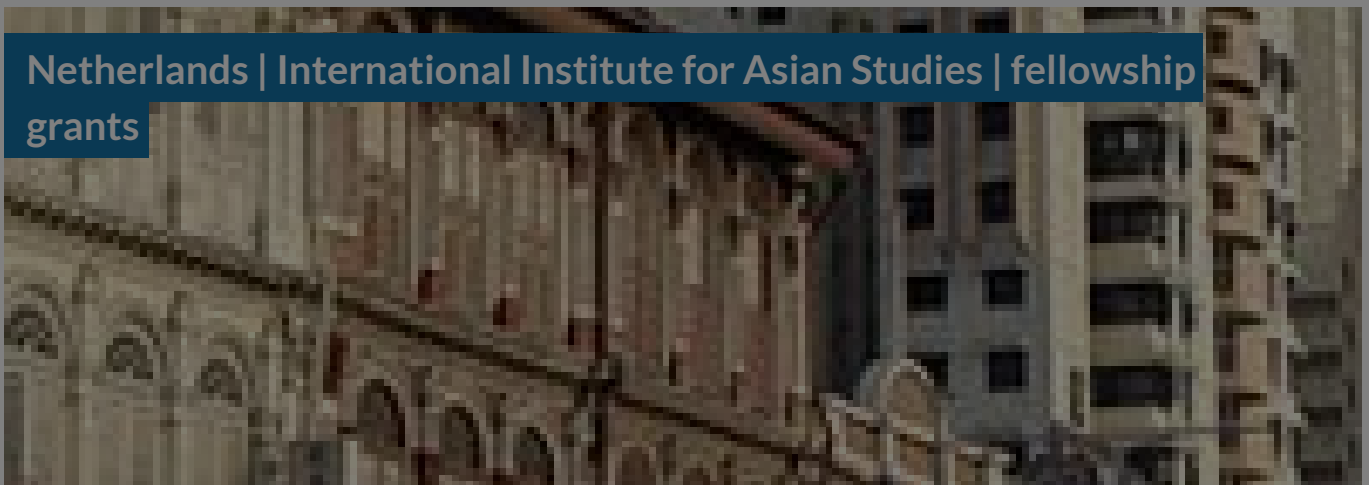
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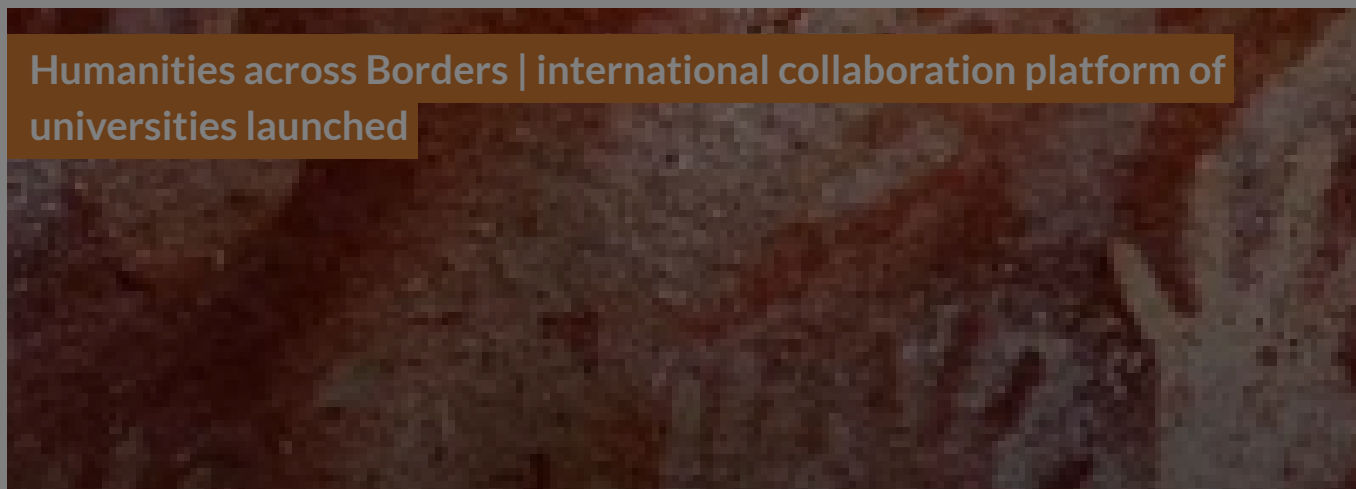
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