

IFACCA presents the <u>8th World Summit Report</u>, which offers insight into the knowledge, experience and perspectives shared by participants at the 8th World Summit on Arts & Culture in Kuala Lumpur in March 2019. The report shares the issues that participants identified as key areas that require action from the international arts and culture community.

Key issues that recurred during the Summit include the need for governments and policy makers to listen to citizens and communities, to build trust and ensure that their work is relevant; to move beyond questions of access toward ensuring truly equitable participation for all; to safeguard the cultural rights and wellbeing of citizens; and to create space for dialogue and difference in a digital age that makes rampant demands on our attention. We believe these issues are incredibly important and our hope is that recent conversations represent a first step toward collective action.

All those in the arts and culture community are encouraged by IFACCA to read the report and

- whether you were able to attend the Summit or not - invite you to share your response, perspective, ideas and possible plans for action. For its part, IFACCA will continue to work with the members of the Federation to promote good practices and innovative ideas that can enhance the work done by public agencies that support arts and culture around the world. Moreover, we commit to profile the important work done by the international arts and culture community and, where possible, contribute to and increase its impact through our programmes. We will continue to share updates on these fronts and, as ever, we are ready and waiting to hear from you at info@ifacca.org

The 8th World Summit Report offers insight into the knowledge, experience and perspectives shared by participants and details the conversations that took place during the 8th World Summit on Arts and Culture, Kuala Lumpur in March 2019. It also presents the issues that participants identified as key areas that require action from the international arts and culture community.

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