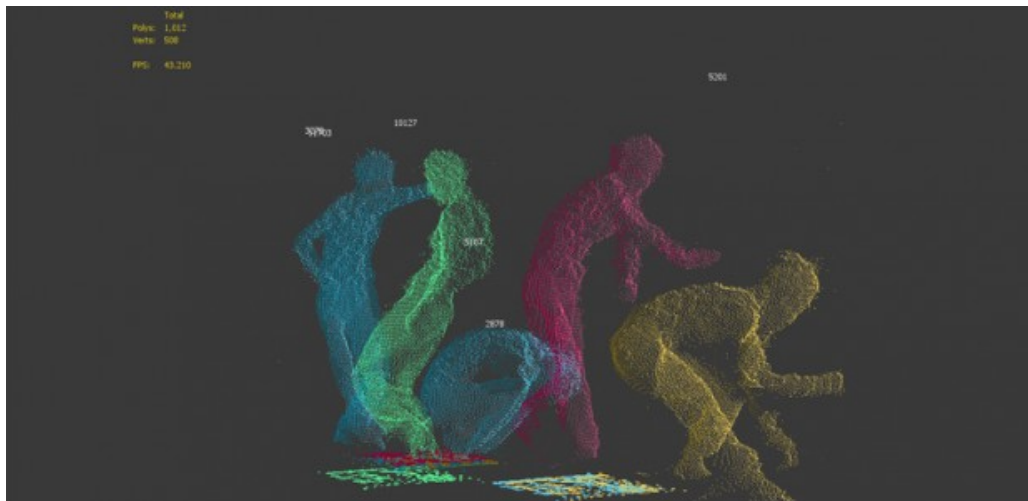


RESOURCES > IETM Live Performances in Digital Times publication

POSTED ON  
13 APR 2016

## IETM Live Performances in Digital Times publication



 asphyxia takes2

A new publication in IETM's mapping series is available online presenting an overview of *Live Performances in Digital Times*.

The mapping is authored by Julie Burgheim and is available as a free [download](#)

The 'digital shift' is one of the key issues in today's societies all over the world – and therefore something that naturally concerns the performing arts. This mapping explores how digital technologies are used at the different stages of the artistic process (creation, production, dissemination, archiving...) and to what aims (inspiration, audience engagement and development, marketing, sharing...).

Pairing a solid theoretical part with a large number of examples from across Europe and outside, it provides an overview of live arts in digital times – which is also the title of the **IETM spring plenary meeting in Amsterdam** on 14-17 April 2016.

More **IETM Mappings** publications

*Image: from **ASPHYXIA** project*

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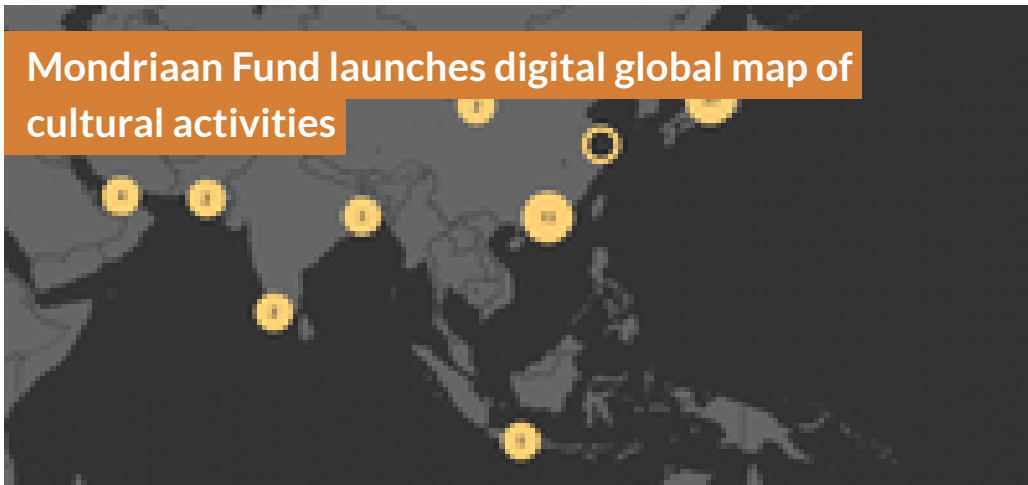
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Innovation business models for arts and cultural  
organisations | IETM publication

# an introduction to business models (innovation)

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