

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Established in 1989 and formerly affiliated with East-West Communications of Los Angeles, HKFA has persisted its three principles of educational philosophy namely, "Professionalism, Progressiveness and Perfectionism". Its aim is to promote film art and culture through academic research and professional training. Since 1989 HKFA has conducted over 300 courses and workshops in Film/TV Productions, and its graduates have exceeded 4,000 in total, including Curriculum Officers of H K Educational Department, Lecturers of Institute of Vocational Education-Kwun Tong and H K University-SPACE, Senior Inspectors of H K Police Academy etc., not to mention a great number of producers, directors and scriptwriters who now work in the film and TV industries of Hong Kong and abroad.

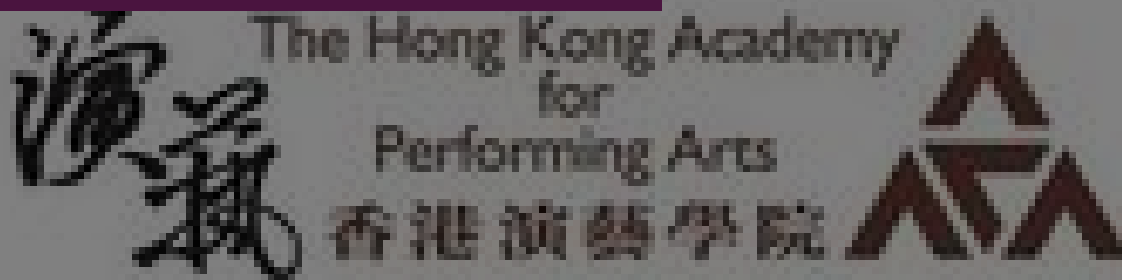
In 2005, HKFA has reached a joint-venture agreement with Bigfoot Entertainment, a global entertainment and production enterprise based in Los Angeles. While maintaining a 1-year full-time Professional Diploma program and evening professional workshops in Hong Kong, HKFA has established a training center in Shenzhen at the Shenzhen School of Fine Art, providing a variety of Film/TV and Multi-Media courses and workshops.

HKFA also provides student exchange programs with a number of renowned universities in the US and Europe. In addition, HKFA has served as talents agent since 1997 for a number of global film companies. HKFA also co-produces Film/TV programs, sponsors film festivals, and provides technical support for foreign crews in Hong Kong and Asia. Most faculty members of the Academy sit at the judge panels of distinguished International Film Festivals. Prof Schumann F Tang, President and CEO of HKFA, was former Chairman of H K Golden Bauhinia Film Awards, Founder-Director of Hong Kong Film Critics Association, Committee Member of Hong Kong Film Commission, and is now serving as Consultant to H K Cable-TV, Subject Specialist of H K Council for Academic Accreditation and Director of International Art Critics Alliance-Hong Kong Chapter.

## SIMILAR CONTENT

POSTED ON  
04 JUL 2011

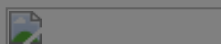
## Hong Kong Academy for Performing Arts



ORGANISATIONS DIRECTORY  
CHINA

POSTED ON  
12 JUN 2011

ITV Studios



POSTED ON  
04 JUL 2011

Korea National University of Arts

# KARIS

DEADLINE  
27 MAY 2017

Locarno Academy at Locarno Film Festival | [apply now](#)



OPEN CALLS  
INTERNATIONAL SWITZERLAND

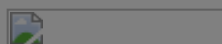
POSTED ON  
05 JUN 2011

Cinemagic



POSTED ON  
12 JUN 2011

Asian Academy Of Film & Television



#### WEBSITE

[HTTP://WWW.FILMACADEMY.COM.HK/](http://www.filmacademy.com.hk/)

#### DISCIPLINE

FILM

#### ORGANISATIONS DIRECTORY ABOUT ASEF CULTURE360 INDIA

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture