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Gyeongjae Jeong seon Memorial Museum, Korea



Gyeongjae Jeong Seon (1676–

1759) is a major Korean painter of the late Joseon Period. He perfected what is known as the 'true-view' landscape painting by breaking from the idealised Chinese -inspired Southern School painting tradition. The 'true-view' landscape **painting** tradition while depicting actual scenes in **Korea**, they were considered the most ideal in the country. When his artistic achievement was at its peak, Jeong Seon served as a prefect (or *hyeollyeong* in Korean) of Yangcheon where he created numerous masterpieces. The Gyeongjae Jeong Seon Memorial Museum was

established to commemorate the great painter and to preserve and promote Jingyeong ('true-view') culture. The late Joseon period, which is considered as a golden age for culture, is also sometimes known as the Jingyeong or 'true-view' age. This museum is located near the site of Yangcheon hyeona in present-day Gayang-dong, Gangseo-gu and opened to the public in April 2009. **The museum aims to be a center for Gyeongjae Jeong Seon studies. Together with the Heo Jun Museum, Yangcheon Hyanggyo, and Yangcheon Goseongji, the Gyeongjae Jeong Seon Memorial Museum will serve the Gangseo-gu area as an institution for local history education as well as a tourist attraction. Related:**

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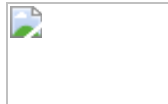
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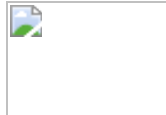
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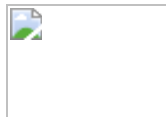
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