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# Europe through arts and culture

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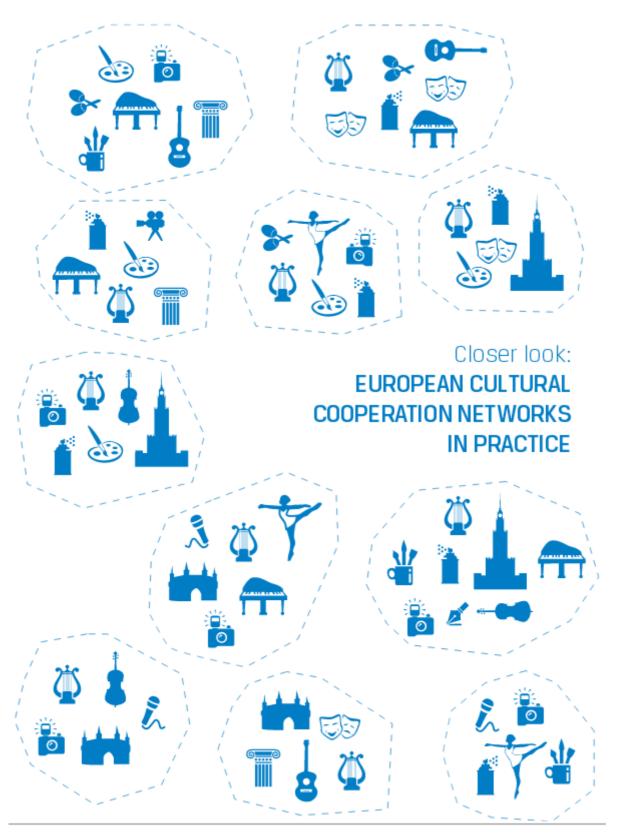
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- INSIGHTS
- OPPORTUNITIES
- NEWS & EVENTS
- RESOURCES

Resources > Guide to European Cultural Networks

POSTED ON 12 NOV 2013

**Guide to European Cultural Networks** 



cultntwx

these organisations.

The idea arose when analysing Creative Europe, the European Commission's proposal for a framework programme for culture and creative sectors for 2014-2020, as it was noticed that the programme considers the activities of European networks of cultural organisations eligible for funding due to their important role.

The **Cultural Contact Point of Poland** is part of a large European network of **Cultural Contact Points** established in the Member States and in most of the other countries taking part in the programme. The CCPs are responsible for promoting the European cultural programmes, facilitating the participation of as many cultural professionals as possible, ensuring an exchange of information with national cultural institutions, maintaining contact between the participants in the various Community programmes and a link with the other sources of information on the various Community programmes.

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For questions, assistance related to the programme and help cooperating with organisations in other countries, Creative Europe Desks are in place in every participating country.

## **ORGANISATIONS DIRECTORY** EUROPE

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# CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY O ARTISTS AND CULTURE PROFESSIONAL

# POLAND

#### **PUBLICATIONS**

**POLAND** 

**BY FLORENTINA BRATFANOF** 

01 DEC 2010



#### FEATURES

EUROPE GERMANY BY JORDI BALTÀ PORTOLÉS 29 DEC 2014

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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