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Going global: a guide for disabled artists



Going Global is a guide from Unlimited (UK) for disabled artists navigating world of international creative work.

Not every artist chooses to take their practice across borders, but for those who do, the rewards can be significant: new people, new places, fresh perspectives, different materials and methods. International exchange can transform not just practitioners' art, but their whole outlook.

However, every country, every event, every artist brings something unique. And for disabled artists, there are extra considerations to ensure

safety and support.

Therefore, Going Global has:

- Practical advice on safety and planning
- Honest interviews with disabled artists who have done it
- Top tips for smooth international travel
- A curated list of resources to be informed and inspired

Download the guide

Image: Spectroscope and Alice Hu Xiaoshu's Night Bloom in Shanghai.

Photo: Cathy Mager and Walker Studio.

WEBSITE

HTTPS://WEAREUNLIMITED.ORG.UK/RESOURCE/GOING-GLOBAL-A-GUIDE-FOR-DISABLED-ARTISTS/

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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