

RESOURCES > Florence Academy of Art

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Florence Academy of Art



The Florence Academy of Art was founded in 1991 by Daniel Graves to provide the highest level of instruction in classical drawing, painting and sculpture. Graves' vision of the Academy is its potential to train a select group of highly skilled Realist painters and sculptors.

It is the view of this Academy that throughout the 20th century the prominent movements of art have steadily drawn attention (and teaching) away from close observation of the material world and the acquisition of strong technical skills, to a position where cohesive artistic thought is inexorably fragmented by the urge towards greater individual expression. The result is a creative environment in which the visual arts are adrift, with few tangible points of reference and little to say that is of continuing importance or depth.

The philosophy of The Florence Academy of Art demands **a return to discipline in art, to timeless classical canons of beauty and to the study of nature as the foundation for great painting.** The Academy therefore provides students with the opportunity to explore distinctive aspects of their chosen subject through the development of considerable powers of draughtsmanship, direct study of works of the Old Masters and a deep, practical understanding of the materials and methods of the artist. By this means, and through the resulting identification of clear artistic objectives, students acquire creative self-confidence, visual understanding and subtle and precise powers of description.

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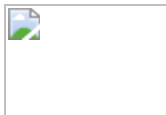
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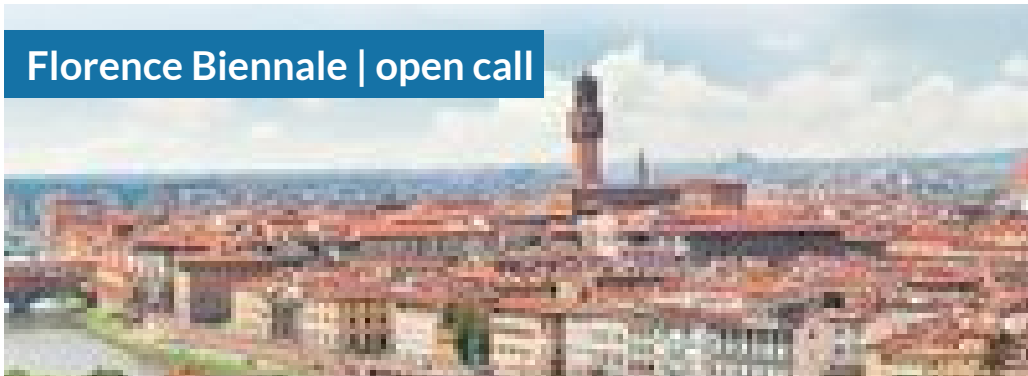
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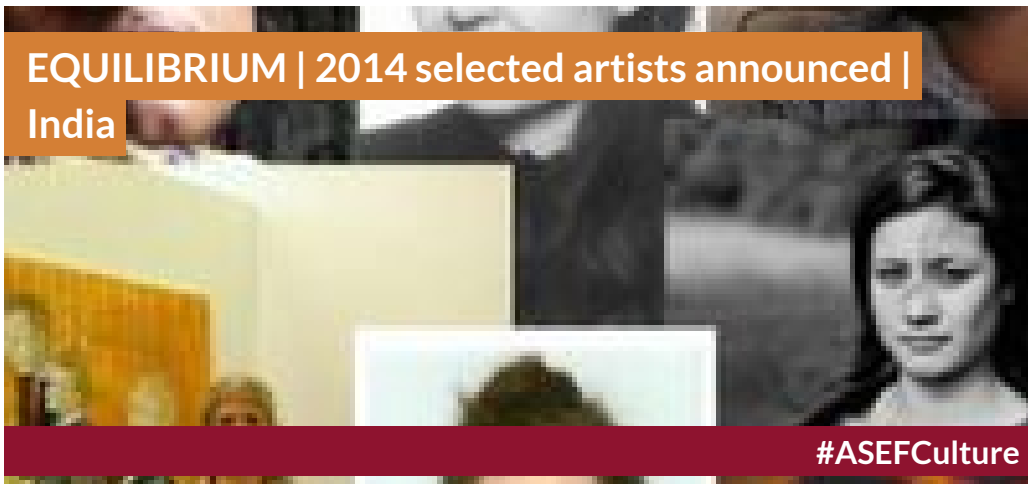
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