
RESOURCES > Film & Television Institute Of India

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Film & Television Institute Of India

Established in the year 1960 on the erstwhile Prabhat studio premises at Pune and thereby inheriting a rich legacy in quality Cinema, the Film and Television Institute of India (FTII) has truly lived up to its avowed objective in the field of imparting training in film making and television programme production. Today the FTII is considered as a Center of Excellence not only in India but also in Asia and Europe. Films made by the students of the Institute are entered in festivals both in India and abroad. Many of them have own National and International awards.

The alumni of the FTII have penetrated all corners of the Indian film and television industry and have excelled in all its fields. So for example, both Subhash Ghai, one of Bollywood's biggest guns and Mani Kaul, one of India's leading art film makers are both alumni of this Institute.

The FTII is an autonomous body under the Ministry of Information and Broadcasting of the Government of India. Its policies are determined by a governing council. The latter appoints the director of the institute. The current director of the institute is Mr. Tripurari Sharan, IAS

The FTII is a member of CILECT an international association of film schools.

The Institute has indeed come a long way from its humble beginnings. The Government of India purchased the land where the well-known Prabhat film company made films such as 'Kunku', 'Manoos', 'Shejari' etc. when it was offered for sale and established the Film Institute in the year 1960.

Today, the studios from the Prabhat era still continue to be in use by the students for their various exercises. These studios have been declared heritage sites by the Pune Municipal Corporation.

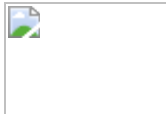
During 1974, the scope of the Institute was enlarged to include the then rapidly developing field of television.

The Television Wing, earlier located at the Mandi House, New Delhi, shifted to the Institute campus at Pune during the early seventies so as to bring together training in film and television under a common roof, thereby justifying the name of the Institute – the Film and Television Institute of India. This wing of the institute has been primarily concerned with conducting in-service training to personnel from Doordarshan.

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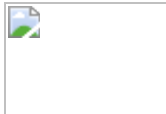
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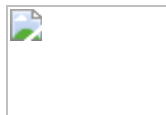
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