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The F3C festival competition section is made up of 25 films never shown in France before. The F3C has a taste for discovery, but it also has a will to share. Since its inception, the festival has wilfully developed actions aimed at audiences, especially younger ones and school students. Yet this strong educational commitment also takes other forms during the festival (master classes, daily discussions with film-makers, critical analysis material ...) and all over the year. The festival's success cannot be denied with almost 40,000 viewers each year.

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