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WEBSITE  
[HTTP://WWW.FESTIVAL-  
CANNES.COM](http://www.festival-cannes.com)

COUNTRY  
[FRANCE](#)

DISCIPLINE  
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Department

The Cannes Film Festival is open to all film genres including: animated films, documentary films, feature films.

Film can be presented in the following festival sections

- Competition (feature and short films),
- Out of Competition;
- Un Certain Regard,
- Cinefondation for medium-length (not more than 30 min. and short films MIF

All the first feature films compete for Camera d'Or (best first film of any category).

Terms of Entry

### COMPETITION

Feature Films, Short Films, 35 mm, must have been produced during the 12 month previous to the festival.

Shorts can not exceed 15 min

Commercial exploitation only in the country of origin

No participation in international festivals, film events, Internet, or any similar film promotion.

French subtitles are obligatory for all the films presented at the festival.

French speaking films must be subtitled in English

### CINEFONDATION

Is open to school films only. Animated Films, Feature Films, Short Films, 16 mm, 35 mm , whose productions are not older than 18 months.

French subtitles are obligatory for all the films presented at the festival.

French speaking films must be subtitled in English

### COMPETITION and UN CERTAIN REGARD

A VHS (or a DVD) must be entered for feature and short films.

Fees are VHS/DVD: € 25; Beta € 92

Fees for Prints are between € 276 - € 335

CINEFONDATION

There are no fees for this festival Section.

Prizes/Awards

Golden Palm (Best Feature Film), Grand Jury Prize, Best Actor/Actress, Best Director, Best Screenplay; Special Jury Prize, Short Film Prize

Golden Camera for Best First Film € 30,500 ,

Cinefondation Award First Prize € 15.000, Second Prize € 11.250, Third Prize € 7.500)

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