

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRY

[EUROPE](#)

THEME

[ART AND ENVIRONMENT](#)

DISCIPLINES

[FESTIVALS](#) [PERFORMING ARTS](#)

Green Mobility Guide for the Performing Arts



[On-the-Move](#) commissioned creative industries environmental experts [Julie's Bicycle](#) to write [Europe's first Green Mobility Guide for the Performing Arts](#).

The Guide to Environmentally Sustainable Mobility for Performing Arts offers practical recommendations for professionals across the performing arts, case studies and resources, including the Julie's Bicycle "IG tool" for tracking carbon emissions while on tour.

<http://vimeo.com/24775248>

Check out the video and report on the new guide published by [Nordic Culture Point](#)

We invite you to get inspired by other **experiences in the arts world** - Drom Cultura, IETM/Australia Council for the Arts, Imagine 2020 network, festivals such as Noorderzone, Electrosmog and Alkantara and many others - and raise your awareness of the impact of all our choices onto the environment and what can be done to make a difference!

Have you heard about biofuels? Carbon footprint? Embodied energy and carbon? Emissions trading? Green Champions? Not really sure about what it means? Check the **Glossary**.

Keep on being mobile yet take into account our environment too!

Alison Tickell, Director of **Julie's Bicycle** said:

"Over the last five years sustainability issues have, at last, been recognised as significant and of relevance to the cultural sector. Sustainability touches all aspects of our creative sectors. It stimulates carbon as well as financial savings, communicates a positive brand to audiences and artists, pre-empts regulatory demands and builds resilience into our future business models. This piece of work is an attempt to address the core problem – moving productions contingent on travel and transportation – as sustainably as possible. The performing arts are characterised by creativity, resourcefulness and innovation. This guide hopes to galvanise these qualities and inspire greater ambition so that, together, the arts can play a pivotal role in our future."

DOWNLOAD the [Green Mobility Guide](#) pdf.

Similar content

POSTED ON
14 MAR 2013

Green Mobility Guide |
in English, French,
Italian, German and
Chinese

GUIDE

de to
onmentally
nable mobility
rforming arts

POSTED ON
01 AUG 2012

Curating
culture360.org #3 |
Marie Le Sourd and
Elena Di Federico, On
the Move

CURATING
culture360

POSTED ON
10 JUL 2023

Future Festival Tools:
Green competency for
event professionals

FUTURE
FESTIVAL
TOOLS

POSTED ON
12 NOV 2015

ASEF supports
ArtCOP21 Professional
Workshop | Paris,
France

an exceptional city-wide climate festival in Paris during
TAKE PART
19 NOVEMBER - 11 DECEMBER 2015

POSTED ON
12 DEC 2011

Asia-Europe
perspectives on art and
climate change

OUT OF M

POSTED ON
11 DEC 2014

Green + Arts + Culture
+ Mobility: Towards an
international
equation?

OUT OF M

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

