



RESOURCES > Europe reads - Literature in Europe

POSTED ON
18 APR 2011

Europe reads - Literature in Europe

CULTURE REPORT

European Literature

Europe reads – Literature in Europe



This 2010 publication from ifa, Germany in the Culture

Report series examines the state of contemporary literature in Europe today. With contributions by prominent writers from across Europe.

Available to order or as a free download.

Only a small percentage of books from neighbouring European countries are available to us in translation. "We read books first and foremost from the United States and only afterwards from other European nations," says the Polish journalist Adam Krzeminski. Can one talk at all about a 'European' literature, when hardly any literature is read Europe-wide due to a lack of translation? What role does literature play in the formation of a European identity? Do we burden literature too much when we lumber it with the job of promoting cultural diversity and intercultural dialogue?

Europe cannot take on the responsibilities of its writers, but Europe's writers could feel more responsible towards Europe. From the point of view of literature, how do writers view the role of culture in Europe? How do they define what European culture is, what makes culture European beyond national cultures? Can literature take on the strategic task of helping Europe to develop a sense of community? Can culture provide Europe with a soul? What have been the advances and the setbacks in the development of a European culture in recent years?

Europe reads – Literature in Europe / Institut für Auslandsbeziehungen (Institute for Foreign Cultural Relations – ifa), Robert Bosch Foundation (eds.) in cooperation with the British Council, the Foundation for German-Polish Cooperation, the Swiss Cultural Foundation Pro Helvetia and the Portuguese Calouste Gulbenkian Foundation. – Stuttgart: ifa, 2010

This publication is available in **English, German, French, Portuguese** and **Polish**. See website for different language options.

SIMILAR CONTENT

POSTED ON
07 SEP 2010

Polish Book Institute

POSTED ON
02 JUN 2014

Europe from the Outside | publication

Europe from the Outside

Expectations of Europe's
External Cultural Relations

PUBLICATIONS
EUROPE INTERNATIONAL

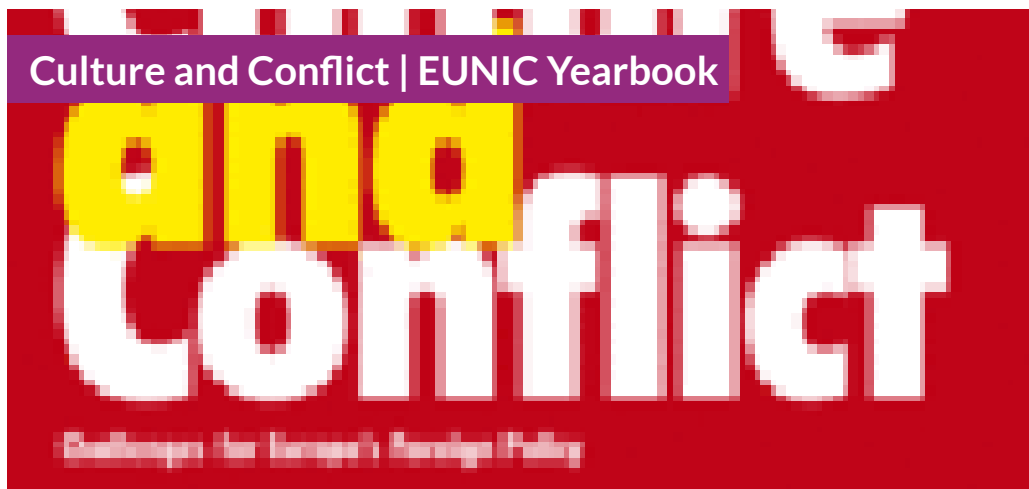
FROM - TO
20 APR 2012 - 22 APR 2012

17th European Writers' Meeting | Wrocław



EVENTS
EUROPE POLAND

POSTED ON
04 JUN 2013



PUBLICATIONS
EUROPE INTERNATIONAL

POSTED ON
28 OCT 2014



NEWS
FINLAND GERMANY INDONESIA INTERNATIONAL

BY FLORENTINA BRATFANOF
01 DEC 2010

2010lab.tv stimulates cultural creativity

2010LAB

FEATURES

EUROPE GERMANY

COUNTRY
EUROPE

DISCIPLINE

LITERATURE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

