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europalia

Since 1969, europalia has been organising biennials that explore and open up perspectives on a country, a theme or social and cultural issues to a wide audience.

Its multidisciplinary programme combines heritage and art, and is the result of an ongoing dialogue between different cultural partners. A great deal of attention is paid to **artistic creation and residency** projects. Each **festival** runs for an average of 4 months, throughout Belgium and in a number of other European countries.

Europalia arose in the context of the beginning of European integration, out of the conviction that art could bring Europeans closer together. Art as a unifying factor between people and communities remains a driving force today. Europalia is no longer a biennial just for and by Europeans, but a festival created from a multifaceted approach that reflects and aims for an open and inclusive society.

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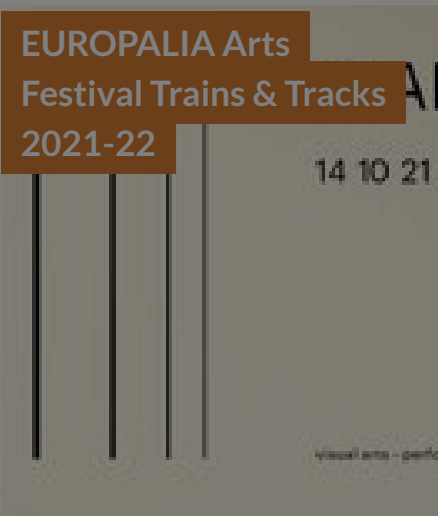
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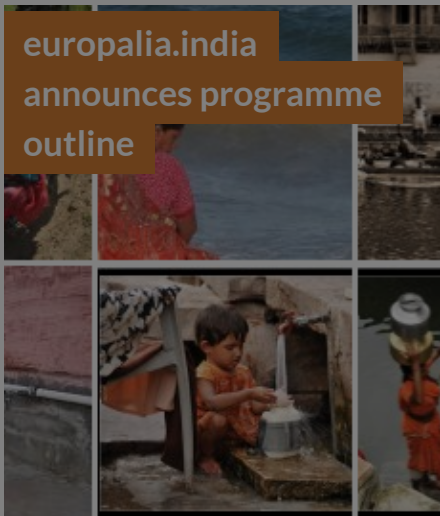
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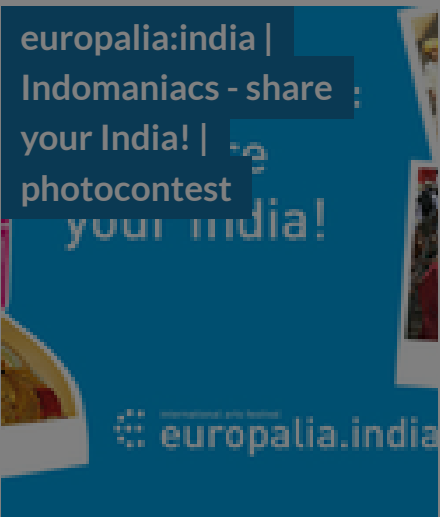
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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