

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRY
[EUROPE](#)

THEMES
[CULTURAL MANAGEMENT](#)
[CULTURAL POLICY](#)

Residencies



CULTURE

Supporting Europe's cultural and creative sectors



The European Commission has published the 'Policy Handbook on Artists' Residencies'. This study presents the conclusions of the Open Method of Coordination (OMC) Working Group of EU Member States experts on artists' residencies.

Under the European Agenda for Culture Work Plan for Culture 2011-2014, the OMC group was convened with a mandate to "identify the success factors in preparing, carrying out and following up artists' residencies with a specific focus on building capacity and on the goal of reducing imbalances in incoming/outgoing residencies. The good practice identified should help build capacity both inside the EU and when developing residencies in third countries, as well as facilitating networking at EU level".

The Policy Handbook is the final output of the common reflection of the OMC group's work in 2013 and 2014. It contains useful practical and policy advice for setting up artists' residencies, trends, funding models and other valuable insights. Among the conclusions, the OMC Working Group identified the following **critical success factors** for artists' residencies:

- the importance of setting clear objectives and understanding what each partner wishes to achieve through the residency;
- communicating those objectives and being clear about needs, conditions and expectations for the residency;
- allocating sufficient time for planning, research and negotiation;
- allocating sufficient time for practical issues, such as obtaining visas (in the case of international artists) and other regulatory issues;
- allocating sufficient time for fundraising if necessary;
- researching and understanding the culture of the artist, the organisation, and the city/region/ country concerned, both in terms of its overarching culture and its institutional culture;
- being sensitive and listening to the other partners involved. Building trust and understanding;
- creating an operational plan to include ancillary activities, networking and profile raising;

- putting in place a communications strategy, both for the individual artist and the organisation.

Download the report (92 pages pdf.): http://ec.europa.eu/culture/policy/cultural-creative-industries/documents/artists-residencies_en.pdf


Further information and links on the Mobility of Artists' page on DG EAC's website:

http://ec.europa.eu/culture/policy/cultural-creative-industries/mobility_en.htm

Similar content


POSTED ON
23 JUN 2015

New Report: "Cultural Heritage Counts for Europe"




POSTED ON
12 OCT 2009

EU: performing arts cultural policy and funding



POSTED ON
08 MAY 2013

EU Report on Export and Internationalisation Strategies for the Cultural and Creative Industries

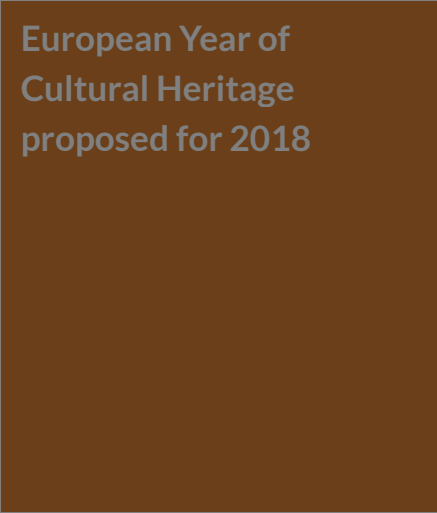


y Judith Staines and Colin Me

ENC Report, February 2013

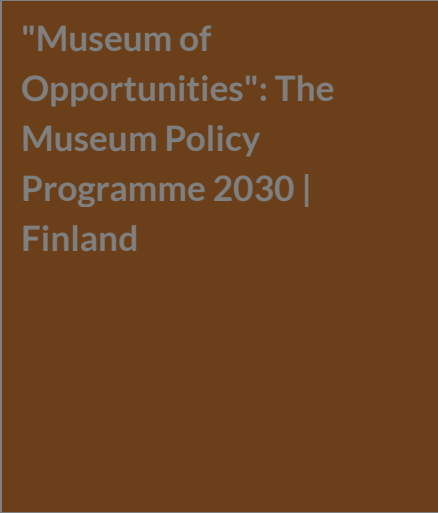
POSTED ON
05 SEP 2016

European Year of Cultural Heritage proposed for 2018



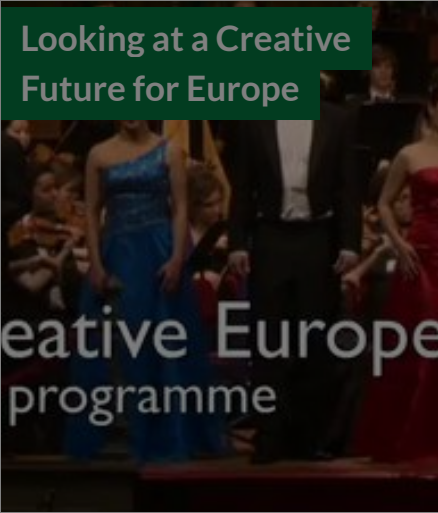
POSTED ON
27 MAY 2018

"Museum of Opportunities": The Museum Policy Programme 2030 | Finland



POSTED ON
07 OCT 2013

Looking at a Creative Future for Europe



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

