The task of the Estonian Institute is to spread information about Estonian society and culture in other countries, further cultural and educational links and organise the teaching of Estonian language and culture outside Estonia. The Institute has branches abroad in Helsinki (founded in 1995), Budapest (1998) and Stockholm (1999).

Over the years the Institute has published dozens of information booklets and periodicals about Estonia, compiled web pages, organised festivals, exhibitions, conferences and seminars, received journalists, researchers and lecturers, translators and writers, opened culture and information centres in other countries, granted scholarships, despatched lecturers of Estonian language and culture to universities abroad and supplied the study centres with relevant material.

In order to make Estonia better known in the world, the Institute describes Estonia and its people in their entirety, emphasising the relations between different fields of society as they appear in everyday life. Culture is a phenomenon, created and carried by people regardless of their profession and age. The Institute does not thus limit its daily work with introducing literature, art, film, music and other fine arts, but spreads information also about Estonian education, economy, natural environment, social organisation and other areas of life, which all directly or indirectly shape Estonian culture, and therefore also the Estonians’ life.

Estonian Institute’s activities can be divided into several main trends:

- **cultural exchange**;
- **publishing**;
- information exchange on the web: Estonica culture.ee ekkm.einst.ee
- compiling and displaying exhibitions
- organising the teaching of Estonian language and culture abroad.
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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