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Education, Audiovisual and Culture Executive Agency (EACEA)

The Education, Audiovisual and Culture Executive Agency manages the Community action in the fields of education, audiovisual and culture. Fully operational from the 1st of January 2006, the Executive Agency operates under supervision from its three parent Directorates-General of the European Commission:

- [Education and Culture](#) (DG EAC),
- [Communication](#) (DG COMM) and
- [EuropeAid Development and Cooperation](#) (DG DEVCO).

Its role is to manage European funding opportunities and networks in the fields of education and training, citizenship, youth, audiovisual and culture.

Mission:

The Agency is responsible for most management aspects of the programmes, including:

- drawing up conditions and guidelines for funding opportunities;
- evaluating applications, selecting projects and signing project agreements;
- financial management;
- contacts with beneficiaries;
- monitoring of projects (intermediate and final reports, and controls);
- on-site project visits.

Information and support to applicants and beneficiaries

Dissemination and exploitation of projects' results

Contribution to European Knowledge and expertise

The Agency is responsible for the management of Eurydice, the Network on Education systems and policies in Europe. [Eurydice website](#)

The Agency contracts studies, through public calls for tenders, on subjects relevant to the Education, Culture, Youth and Citizenship programmes. More about ongoing [calls for tender](#)

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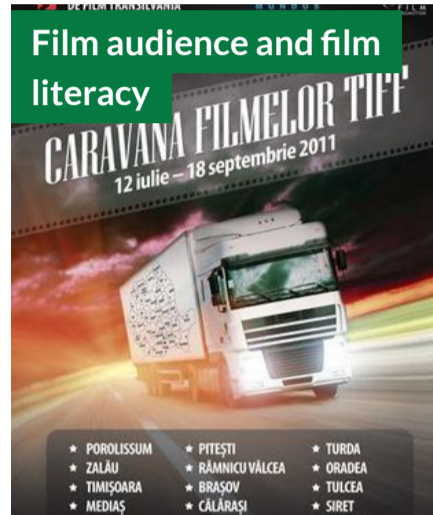
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