

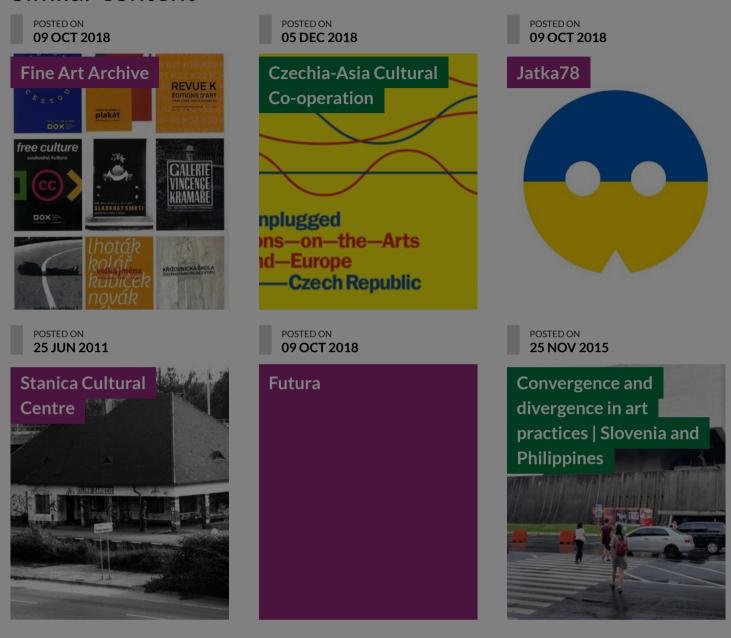


The DOX Centre for Contemporary Art is the largest independent institution focusing on contemporary art in the Czech Republic, which thanks to a private initiative opened to the public in 2008. A former factory in Prague's Holešovice district that has become an example of cutting-edge contemporary architecture. Exhibition areas, the DOX+ multifunctional hall, the Gulliver Airship, a design shop, a bookstore, and the Fine Art Archive. A programme that spans genres, where art, literature, theatre, and music transform everyday experience. Space for critical public discussion on important topics that shape our world. Conviction that things can be done differently.

The name DOX is derived on the Greek word doxa, which among other things means a way of perceiving things, an opinion, a conviction. DOX's programme differs from other similar exhibition institutions (the combination of a "kunsthalle" with a multifunctional cultural centre) primarily through art projects incorporating critical reflections on current social topics and issues overlapping with other "non-artistic" areas and disciplines such as psychology, philosophy, history, sociology, political science, and more.

Through exhibitions of contemporary international and Czech art, DOX explores contemporary topics and further develops discussions through various accompanying programme formats and events for the general public, ranging from conferences and panel discussions to film projections, interactive workshops, and public happenings. DOX offers as well space for literature and performing arts.

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