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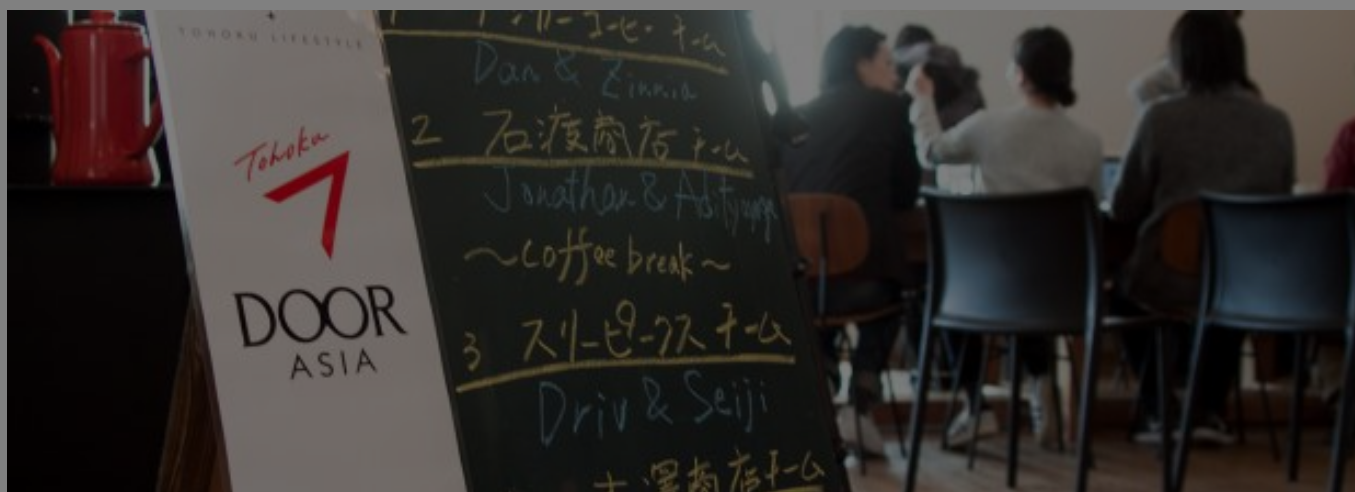
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## report



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**DOOR to ASIA** is a designer-in-residence program organised by the Japan Foundation in 2015 in the Tohoku region in which designers from Asian countries produce "communication design" for the local businesses of a specific region. The first programme report is now available.

**The program connects the businesses and designers through design, and opens the door to a pathway leading to the future of Asia.**

**For the participating designers,** it is the perfect opportunity to learn the role of design for community and business upon the common issue of "regional creation" and "natural disaster" in the Asian countries.



For local businesses, it not only reaffirms the companies' strengths, but it also helps them envision a new future through shared understanding with the participants.

The Japan Foundation invited eight young designers active in ASEAN countries and one Japanese designer to the Rikuzentakata area of the Sanriku region, which was damaged in the Great East Japan Earthquake. During twelve days from 1-12 December 2015, a Designers in Residence program called "Door to Asia" was held for the first time.



Eight designers from Indonesia, Singapore, Thailand, the Philippines and Malaysia and one Japanese designer participated in communal life in residence for the twelve days. Anchor Coffee, Ishiwatashouten, Yagisawa Shouten and Three Peaks, companies in the Rikuzentakata area of the Sanriku region, collaborated with the designers.

The nine designers were given work experience in local companies' stores and factories and discussed various issues that came up through communication. The designers devised and proposed communication designs such as corporate logos, websites and package designs based on their ideas of what would sell in their own countries. This succeeded in identifying the potential for designs that can contribute to the region and the role of designers backed by recovery from natural disasters, a common issue for Asian countries.



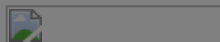
Take a look at the [DOOR to ASIA website](#) and download the programme report to see what the design collaborations generated.

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BY **JORDI BALTÀ PORTOLÉS**  
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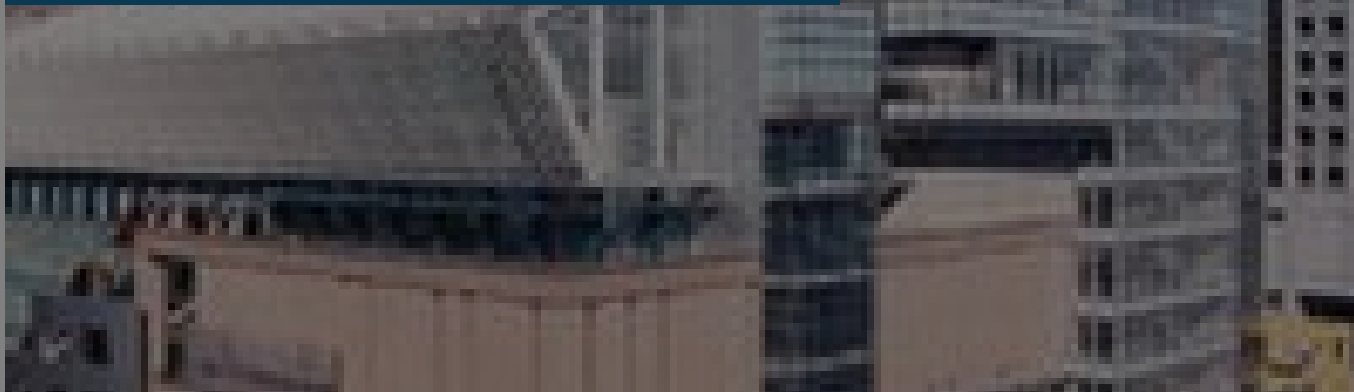


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### UNESCO Publication: Reducing Risks for Cultural Heritage

DEADLINE  
30 SEP 2014

## Fukuoka Asian Art Museum residencies 2015

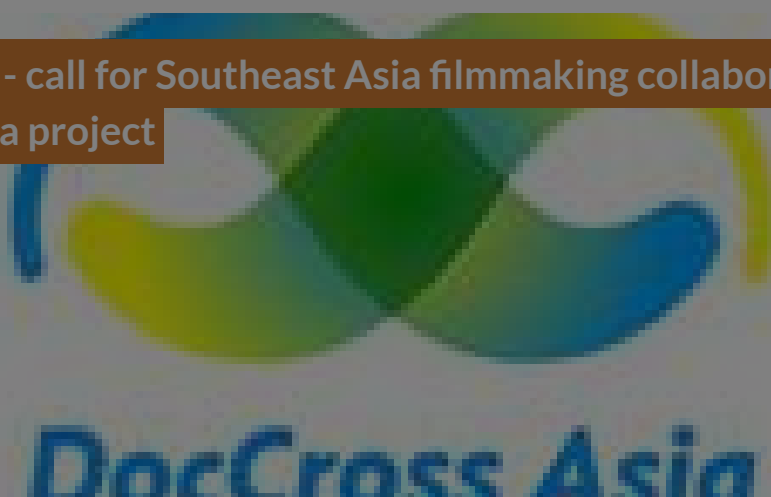


### RESIDENCIES

ASIA BANGLADESH BRUNEI DARUSSALAM CAMBODIA CHINA INDIA INDONESIA JAPAN KOREA LAO PDR  
MALAYSIA MONGOLIA MYANMAR PAKISTAN PHILIPPINES SINGAPORE THAILAND VIET NAM

FROM - TO  
25 NOV 2020 - 27 NOV 2020

## DocCross Asia - call for Southeast Asia filmmaking collaborators for Japanese media project

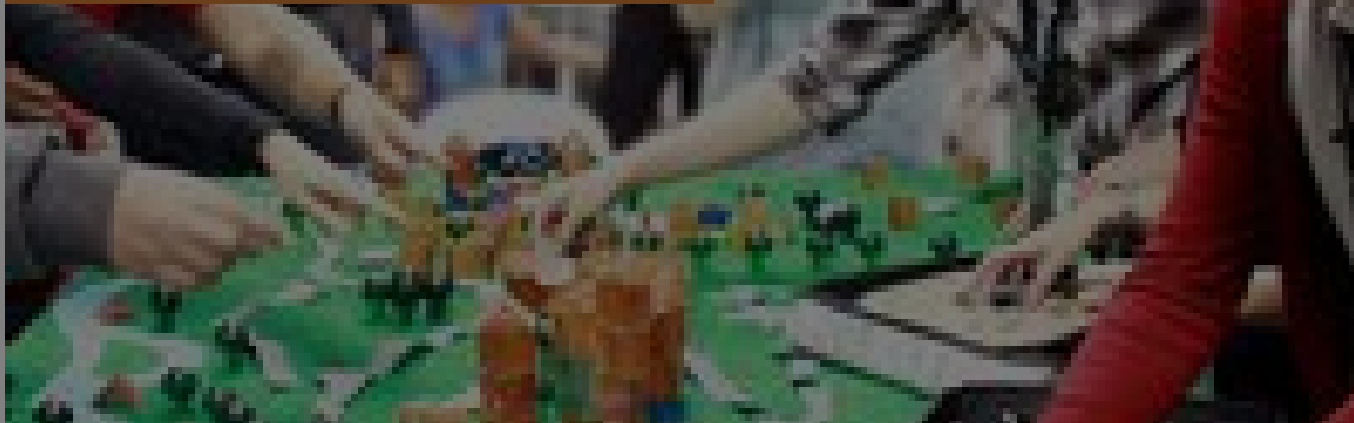


### EVENTS

ASIA JAPAN

FROM - TO  
02 JUL 2019 - 15 JUL 2019

## Tokyo | Disaster and Design exhibition



### EVENTS

ASIA JAPAN

POSTED ON  
02 JUL 2013

## Indian artist and Thai filmmaker awarded top Japanese Art and Culture Prize



### NEWS

ASIA INDIA JAPAN THAILAND

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