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DIVA Station

DIVA Station is a **physical and web archive of video art** which is being developed since 2005 at SCCA-Ljubljana with the intent to research, document, present and archive video/media art.

By now, it **contains more than 1000 items of different materials**. Apart from artistic works it also contains documentations, television shows about video and new media, documentation of events and individual artists. Various sources are of utter importance for research and understanding of video/media art. It contributes greatly to the possibility of interpretation of art works as well as the context in which they were produced. DIVA Station constantly adds newly acquired works to the archive and promotes an overall understanding of artistic oeuvre by organising discussions and presentations.

Based on a comprehensive research of video and media art practices DIVA Station encompasses a number of **programmes**: [Archiving Practices](#) (research, study exhibitions and educational seminars that thematise the importance of AV archives, their creation, integration and accessibility), [Videospotting](#) (a series of video programs of relevant Slovene production and its presentation abroad), [Artservis Collection](#) (a thematic project on production conditions in culture), [Internet Portfolio](#) (presentations of the selected artists on the Internet) and a collection of Slovene and international books, catalogues and periodicals on contemporary video and new media art and its theory.

DIVA station is a **partner archive of [GAMA \(Gateway to Archives of Media Art\)](#)** international platform that connects similar European media art archives and enables them better visibility and wider accessibility.

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