DANCE AOTEAROA NEW ZEALAND

DANZ looks at the role of dance as more than an art form. DANZ aims to assist dance artists and organisations with professional development in production skills, leadership, funding proposals, promotion and marketing, to provide them with the confidence and skills to build a strong and sustainable industry. As the dance community grows and changes, DANZ aims to reach new audiences and ensure its services are relevant to a dance community that is continually evolving.

As a service organisation, DANZ strives to create a friendly, welcoming, fair, objective and professional environment. Consulting, respecting the diversity of dance and encouraging opportunities for information sharing and dialogue through a wide variety of means, is the core of our service.

How DANZ can Help You

- Advisory Service
- Membership
- Promotion
- Workshops & Seminars
- Mentoring
- Advocacy

DANZ Magazine

DANZ Magazine is the only magazine dedicated to dance in Aotearoa. It aims to reflect the rich diversity of dance in our country, from hip hop to ballet, ballroom to highland dance, contemporary to kapa haka. Dance in New Zealand is vibrant and thriving, in our schools, tertiary education, social dance, cultural dance and the professional sector. The DANZ Magazine is the voice of New Zealand dance and is there to celebrate and document its history. It also reflects the work of DANZ in its support of the dance industry.

Stories of dance companies and prominent dance people are included with regular features on resources on health, best practice, career pathways and the business of dance; articles on developments and trends in all sectors. It encapsulates a snapshot of what’s happening across the country with previews of upcoming events, dance news and reviews of major shows.

Similar content

- POSTED ON 15 MAY 2012
  - Ausdance

- POSTED ON 18 MAY 2011
  - International Festivals and Events Association Europe (IFEA Europe)

- POSTED ON 06 SEP 2010
  - Dance Info Finland
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