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Cyprus Centre of Cultural Heritage

The **Centre of Cultural Heritage** celebrated its 20th anniversary on the 11th of December 2010 and completes in 2015 its 24th year of existence.

The updated website reviews the Centre's 25 years of service – a multi-dimensional service covering the areas of **Archaeology, History of Art and Cultural Heritage**, even that of the **Natural Heritage and Education**. It also includes areas such as the recording and digital archiving of the artistic heritage of Cyprus, its restoration and conservation, its study and enhancement through the creation of museums, the organisation of exhibitions and congresses, lectures and scientific programmes, as well as by means of publications.

Since 1990 Universities, Research Centres, Municipalities and Communities, as well as the Church and the Government of Cyprus, NGOs and individuals, have collaborated with the Centre in various programmes and projects. Expert studies and consultancies have been carried out for several municipalities and communities of Cyprus. Various contributions were made for further development of the cultural tourism. Also programmes focusing on the recording and study of the natural heritage were carried out, especially the inventory of the traditional plants of Cyprus and Mediterranean and their use for landscaping so that the physiognomy of the traditional landscape is not altered.

In 2014 the Centre acquired a conference room thanks to the generous grant of TOTAL E&P CYPRUS. In this way **CCH is organising now seminars on Art History, Ancient Greek Art, Greek Mythology and others**. The Centre accepts also students for internships they enable them to specialise in various areas of the studies on cultural heritage.

The Centre's principle is that the results of scientific research must not only be promoted to the academic community, but also to the wider public to improve popular education, self-understanding and awareness for its national civilisation and ancestral bequeath in order to march in safe within the today's phenomenon of universalisation that tends to alter and even the national civilisations all over the planet. Every national civilisation developed for millenia in its own geographic area is a jewel and a cultural beauty and richness to be preserved.

These twenty five years of work and service were made possible through the support of the State and the Church of Cyprus, as well as of the Local Authorities and private initiative; in particular the role of the Department of Antiquities, of the Cultural Services of the Ministry of Education and Culture, of the Municipality of Nicosia, the Anastasios G. Leventis Foundation and Total E&P Cyprus.

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