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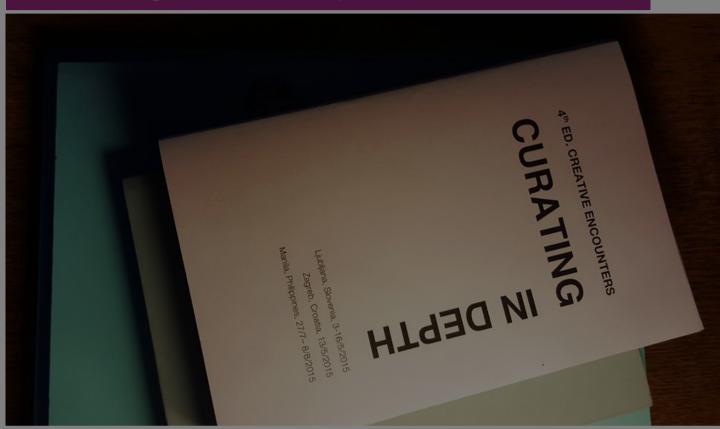
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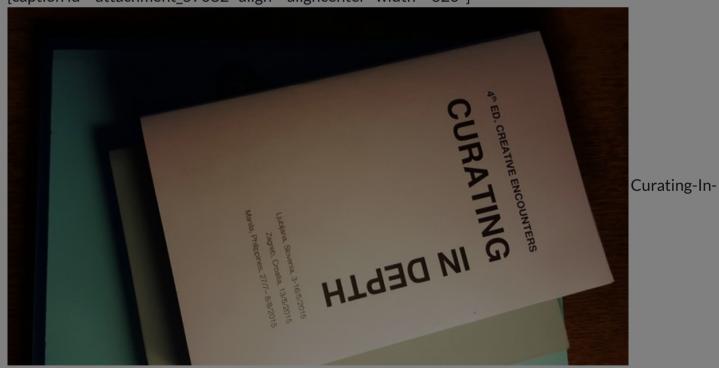
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Depth toolkit (Photo credit: SCCA-Ljubljana archive)[/caption]

Curating-In-Depth, organised by SCCA, Center for Contemporary Arts – Ljubljana (Slovenia) and Planting Rice (the Philippines) and associated organisation Kurziv (Croatia), was an incubation project between non-governmental institutions from Europe and Asia, whose goal was the development of curatorial education. It connected initiatives in the field of curatorial practices and the production of visual arts exhibitions, which share the same approach (we call it the curating-in-depth), but are rooted in different cultural environments and artistic milieus. The project was selected for support in 2015 through the 4th edition of Creative Encounters: Cultural Partnerships between Asia and Europe, launched by the Asia-Europe Foundation (ASEF), and its partners the Arts Network Asia (ANA) and the European network Trans Europe Halles (TEH).

wither includes the exchange accumentation, educational materials, rectares and alseassions. The

toolkit is designed as a **collective diary of impressions**, insights, opinions and memories of our experiences. It is published on the websites of all partner organizations, where you can find, download and print your own copy.

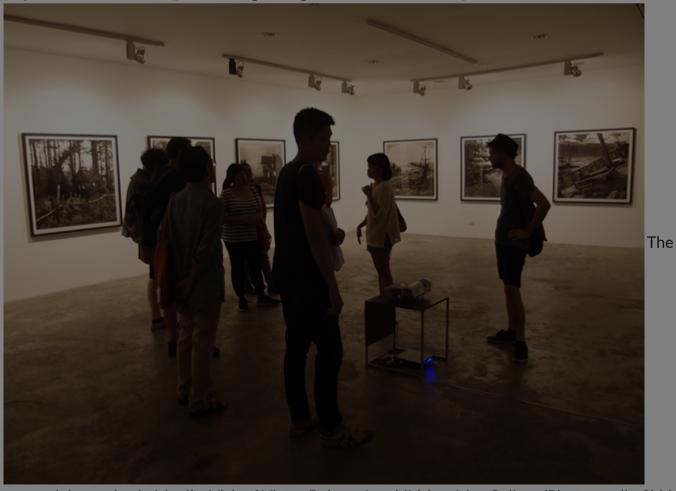
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presentations of curatorial practices in the context of Southeast Asia in Ljubljana; Isabel Ching: Frames of Conceptualism from Southeast Asia, SCCA Project Room (Photo credit: SCCA-Ljubljana archive) [/caption]

Curating In Depth saw its development in two phased in 2015. The first part of the project was held in Ljubljana and in Zagreb from 3 to 16 May 2015. SCCA–Ljubljana hosted six curators and artists Antares Gomez, Kenneth Paranada, Siddharta Perez and Shireen Seno from the Philippines, Isabel Ching from Singapore and Moe Satt from Myanmar, Antonija Letinić, the representative of the organisation Kurziv from Zagreb, Anupama Sekhar, the Director of the Culture Department of ASEF and Turkish artist Borga Kantürk. The programme aimed at international guests and participants of the World of Art, School for Curators and Critics of Contemporary Art was held in the Project Room SCCA and other art venues in Ljubljana and Zagreb.

[caption id="attachment\_57083" align="aligncenter" width="640"]



curatorial mapping in Manila: Visit of Victor Balanon's exhibition, Mo\_Gallery (Photo credit: Sidd Perez)[/caption]

The second part was the curatorial mapping of the Manila art scene in the Philippines, prepared by

Planting Rice from 27 July to 8 August 2015. Participants from Slovenia, **Barbara Borčić**, **Dušan Dovč**, **Miha Kelemina** and **Simona Žvanut**, the representative of the organisation Kurziv from Croatia, **Antonija Letinić**, and participants from Southeast Asia, **Lian Ladia**, **Renan Laru-An**, **Ricky Orellana**, **Siddharta Perez**, **Simon Soon**, **Angel Velasco Shaw** and **Jenifer Wofford** (USA), came together to discuss and present artistic and curatorial practices that contests the contemporary in critical nonlinear art histories, alternative organizational infrastructures through a series of events, discussions and a three-day symposium. A talk on the issue of archiving in video and experimental cinema accompanied the discussion.

#### More about Curating In Depth:

- The **CURATING-IN-DEPTH Toolkit**
- <u>Curating in Depth | Open-Ended Possibilities</u>
- Convergence and divergence in art practices | Slovenia and Philippines
- Immersion as curatorial practice | Southeast Asian curators experience Slovenia
- <a href="http://www.worldofart.org/current/15th-season-2014-2016/curating-in-depth">http://www.worldofart.org/current/15th-season-2014-2016/curating-in-depth</a>

#### This project was supported by:

- Asia-Europe Foundation (ASEF)
- Arts Network Asia (ANA)
- Trans Europe Halles (TEH)
- Embassy of the Philippines in Vienna
- Ljubljana Municipality, Department for Culture
- Ministry of Foreign Affairs of the Republic of Slovenia
- Ministry of Culture of the Republic of Slovenia
- De La Salle-College of Saint Benilde
- Lopez Museum & Library

#### To know more about the project:

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- Tel.: +386 (0)1 431 83 85
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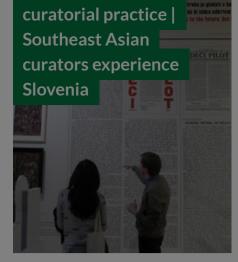
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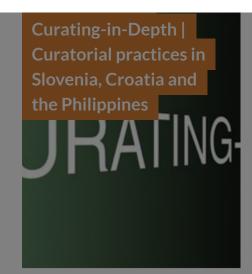
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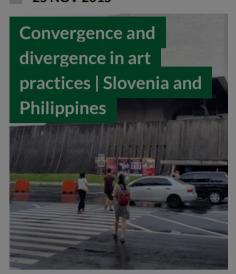
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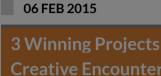






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