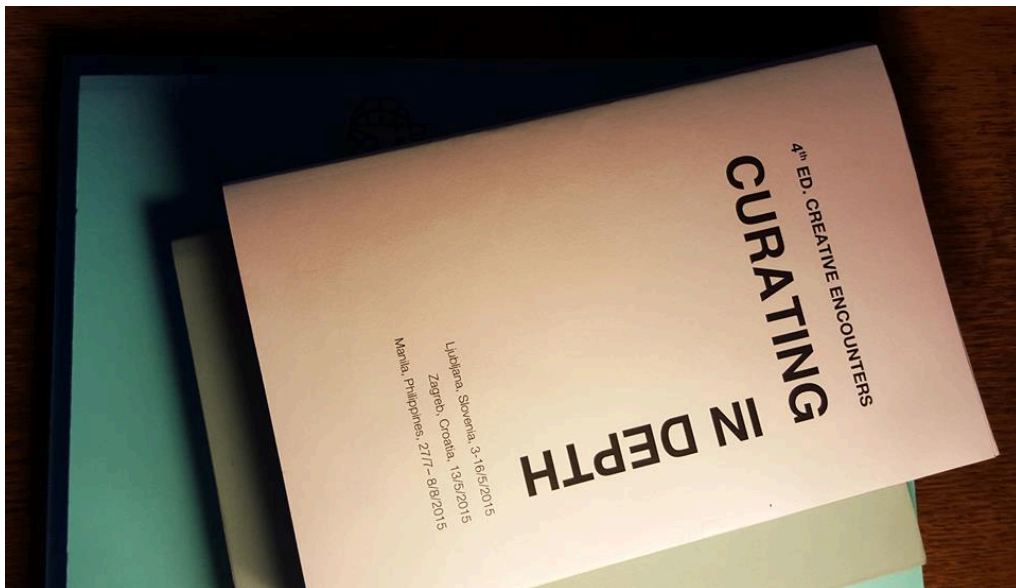


RESOURCES > Curating In Depth | Toolkit launched

POSTED ON
15 FEB 2016

Curating In Depth | Toolkit launched



[caption id="attachment_57082" align="aligncenter" width="620"]



Curating-In-Depth toolkit (Photo credit: SCCA-Ljubljana archive)
[/caption]

Curating-In-Depth, organised by **SCCA, Center for Contemporary Arts – Ljubljana** (Slovenia) and **Planting Rice** (the Philippines) and associated organisation **Kurziv** (Croatia), was an **incubation project between non-governmental institutions from Europe and Asia**, whose goal was the development of curatorial education. It connected initiatives in the field of curatorial practices and the production of visual arts exhibitions, which share the same approach (we call it the curating-in-depth), but are rooted in different cultural environments and artistic milieus. The project was selected for support in 2015 through the 4th edition of *Creative Encounters: Cultural Partnerships between Asia and Europe*, launched by the **Asia-Europe Foundation (ASEF)**, and its partners the **Arts Network Asia (ANA)** and the **European network Trans Europe Halles (TEH)**.

As a result of the project, the partners have designed the e-publication **CURATING-IN-DEPTH Toolkit**, which includes the exchange documentation, educational materials, lectures and discussions. The toolkit is designed as a **collective diary of impressions**, insights, opinions and memories of our experiences. It is published on the websites of all partner organizations, where you can find, download and print your own copy.

[caption id="attachment_57081" align="aligncenter" width="620"]



The presentations of curatorial practices in the context of Southeast Asia in Ljubljana; Isabel Ching: Frames of Conceptualism from Southeast Asia, SCCA Project Room (Photo credit: SCCA-Ljubljana archive)[/caption]

Curating In Depth saw its development in two phased in 2015. The **first part** of the project was held in Ljubljana and in Zagreb from 3 to 16 May 2015. SCCA-Ljubljana hosted six curators and artists **Antares Gomez**, **Kenneth Paranada**, **Siddharta Perez** and **Shireen Seno** from the Philippines, **Isabel Ching** from Singapore and **Moe Satt** from Myanmar, **Antonija Letinić**, the representative of the organisation Kurziv from Zagreb, **Anupama Sekhar**, the Director of the Culture Department of ASEF and Turkish artist **Borga Kantürk**. The programme aimed at international guests and participants of *the World of Art*, School for Curators and Critics of Contemporary Art was held in the Project Room SCCA and other art venues in Ljubljana and Zagreb.

[caption id="attachment_57083" align="aligncenter" width="640"]



The curatorial mapping in Manila: Visit of Victor Balanon's exhibition, Mo_ Gallery (Photo credit: Sidd Perez)[/caption]

The second part was the curatorial mapping of the Manila art scene in the Philippines, prepared by Planting Rice from 27 July to 8 August 2015. Participants from Slovenia, **Barbara Borčić**, **Dušan Dovč**, **Miha Kelemina** and **Simona Žvanut**, the representative of the organisation Kurziv from Croatia, **Antonija Letinić**, and participants from Southeast Asia, **Lian Ladia**, **Renan Laru-An**, **Ricky Orellana**, **Siddharta Perez**, **Simon Soon**, **Angel Velasco Shaw** and **Jenifer Wofford** (USA), came together to discuss and present artistic and curatorial practices that contests the contemporary in critical non-linear art histories, alternative organizational infrastructures through a series of events, discussions and a three-day symposium. A talk on the issue of archiving in video and experimental cinema accompanied the discussion.

More about Curating In Depth:

- The **CURATING-IN-DEPTH Toolkit**

- Curating in Depth | Open-Ended Possibilities
- Convergence and divergence in art practices | Slovenia and Philippines
- Immersion as curatorial practice | Southeast Asian curators experience Slovenia
- <http://www.worldofart.org/current/15th-season-2014-2016/curating-in-depth>

This project was supported by:

- Asia-Europe Foundation (ASEF)
- Arts Network Asia (ANA)
- Trans Europe Halles (TEH)
- Embassy of the Philippines in Vienna
- Ljubljana Municipality, Department for Culture
- Ministry of Foreign Affairs of the Republic of Slovenia
- Ministry of Culture of the Republic of Slovenia
- De La Salle-College of Saint Benilde
- Lopez Museum & Library

To know more about the project:

- SCCA, Center for Contemporary Arts – Ljubljana
- Metelkova 6, SI - 1000 Ljubljana

- Tel.: +386 (0)1 431 83 85
- Contact person: Dušan Dovč (dusan.dovc@scca-ljubljana.si)

SIMILAR CONTENT

BY VALENTINA RICCARDI
20 OCT 2015

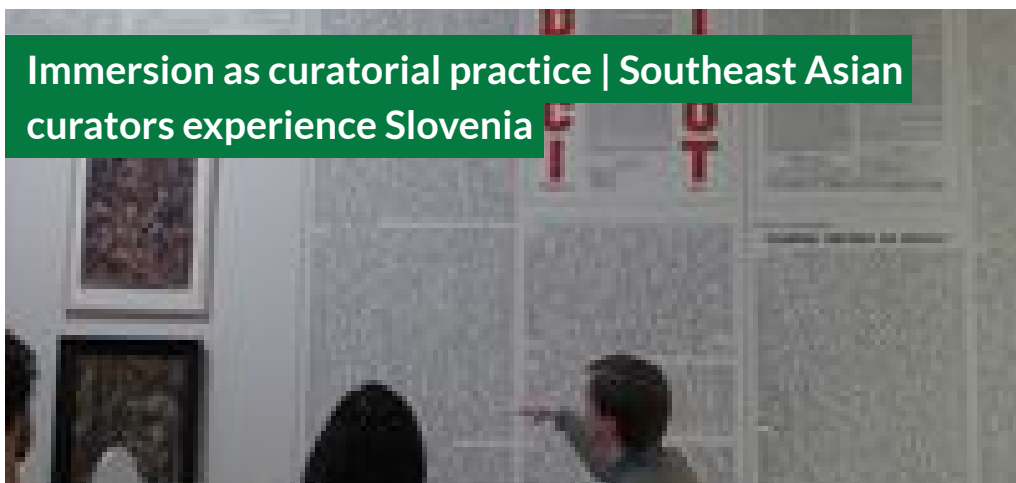


Curating in Depth | Open-Ended Possibilities

FEATURES

CROATIA PHILIPPINES SLOVENIA

BY KERRINE GOH
04 JUN 2015



Immersion as curatorial practice | Southeast Asian curators experience Slovenia

FEATURES

MYANMAR PHILIPPINES SINGAPORE SLOVENIA

FROM - TO
06 MAY 2015 - 16 MAY 2015

ASEF supports Curating-in-Depth | Curatorial practices in Slovenia, Croatia and the Philippines

CURATING-IN

EVENTS

CROATIA PHILIPPINES SLOVENIA

BY KERRINE GOH
25 NOV 2015

Convergence and divergence in art practices | Slovenia and Philippines



FEATURES

PHILIPPINES SLOVENIA

POSTED ON
06 FEB 2015

3 Winning Projects | Creative Encounters

POSTED ON
31 OCT 2014

Shortlisted Projects | Creative Encounters and Creative Networks 2014/15

#ASEFCulture

NEWS

BULGARIA GERMANY INDIA KOREA LATVIA NETHERLANDS PHILIPPINES PORTUGAL
SLOVENIA SPAIN THAILAND VIET NAM

COUNTRIES

CROATIA PHILIPPINES SLOVENIA

THEME

ARTS EDUCATION

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)