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# 'Create your own Cultural Centre' | a guide from Trans Europe Halles 'The Resource'



The-Resource4

A nine page guide is published covering the initial do's and don'ts when founding a cultural centre. Re-learn, re-engage, re-create! The publication was produced by Stanica cultural centre in Slovakia, in collaboration with Trans Europe Halles Resource.

The author Robert Blaško is one of the co-founders of Stanica cultural centre in Slovakia. He shares his experiences ranging from **choice of location to Media and PR** through a vast array of subjects touching on **volunteer management** as well as **space usage** and **audience development**.

The **well narrated and condensed text** is perfect if you are looking to **start** a **new culture centre** or only to **re-learn and re-engage** in your day to day cultural work.

#### Read The Guide

**Trans Europe Halles**, the European network of independent cultural centres, has launched **The Resource**, a collaborative web platform with knowhow, experiences and stories from the independent cultural sector.

Do you want to hear about **stories and concrete experiences** of people working in the independent cultural sector? **The Resource is here to get you inspired!** 

The Resource is a **collaborative web platform** integrated into the TEH website. It gathers experiences, stories and know-how from the independent cultural sector and **makes it accessible to the wider European sector.** 

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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